

MAY 1

A day of programs specially selected from our Archives
commemorating the start of KPFA's twenty-first year of broadcasting

- | | |
|---|---------------------|
| 7:00 KPFA NEWS | (April 30, 1969) |
| 7:30 A SATIE SONG RECITAL | (August, 1968) |
| 8:30 DYLAN THOMAS READING AT KPFA | (Late 1940's) |
| 8:50 A LECTURE-DEMONSTRATION WITH NIKHIL BANNERJEE | (July, 1968) |
| 9:25 AN INTERVIEW WITH JOMO KENYATTA | (1963) |
| 9:45 THE DREAM OF A RIDICULOUS MAN | (October 28, 1966) |
| 10:25 COMMENTARY BY FELIX GREENE | (May 24, 1962) |
| 10:55 GOLDEN VOICES with Anthony Boucher | (Early 1950's) |
| 11:30 COMMENTARY BY CASPAR WEINBERGER | (December 24, 1965) |
| 11:55 TRAFALGAR SQUARE RIOTS | (July, 1962) |
| 12:15 RICHARD FARINA - POET AND MUSICIAN | (May, 1966) |
| 1:05 ON FREEDOM ROAD - Reverend Ralph Abernathy | (October 18, 1960) |
| 1:30 JOHN CAGE AND MORTON FELDMAN IN CONVERSATION | (July, 1966) |
| 2:40 BOOK REPORT - John Leonard | (February 7, 1962) |
| 3:00 ANGUS WILSON | (January 3, 1968) |
| 3:45 EXPERIMENT IN SOUND | (1966) |
| 4:05 REIS TIJERINA | (March 17, 1968) |
| 4:35 FROM HIS MASTER'S VOICE | (January, 1969) |
| 5:05 THE FIRST AMENDMENT - CORE OF OUR CONSTITUTION
- Alexander Meiklejohn | (April 16, 1956) |
| 5:55 THE BRASH EXPERIMENT - Lewis Hill,
founder and first president of Pacifica Foundation | (July 5, 1950) |
| 6:30 KPFA NEWS | |
| 7:00 THE 1969 MARATHON | |

sale ends may 7, 1969.

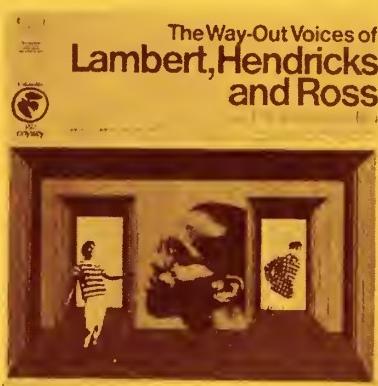
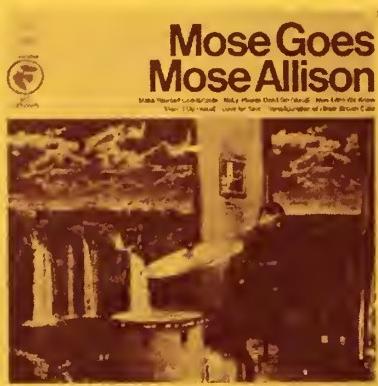
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KPFA

94.1 FM
Listener Supported Radio
2207 Shattuck Avenue
Berkeley, California 94704
Tel: (415) 848-6767

Station Manager	Al Silbowitz
Administrative Assistant	Marion Timofei
Bookkeeper	Erna Heims
Assistant Bookkeeper	Marion Jansen
Promotion Director	Michael Korman
Promotion Assistant	Tom Green
Assistant to the Promotion Director	Jean Molyneaux
News Director	Lincoln Bergman
Public Affairs Director	Elsa Knight Thompson
Public Affairs Program Producer	Denny Smithson
Public Affairs Secretary	Bobbie Harms
Music Director	Howard Hersh
Children's Programming Director	Anne Hedley
Operations Manager	Michael Francisco
Chief Engineer	Ned Seagoon
Engineering Assistants	Hercules Grytpype-thynne, Count Jim Moriarty
Senior Production Assistant	Joe Agos
Production Assistants	Bob Bergstresser, Dana Cannon
Traffic Clerk	Janice Legnitto
Subscription Lady	Wendy Mandel
Receptionist	Mildred Cheatham
FOLIO Secretary	Barbara Margolies
FOLIO Advertising	Chuck Korman

The KPFA Folio

May, 1969

Volume 20, No. 5

1969 Pacifica Foundation

The KPFA FOLIO is published monthly by the Promotion Department of KPFA and is distributed free as a service to the subscribers of this listener-supported station. The FOLIO provides a detailed schedule of programs broadcast. A limited edition is published in braille. Dates after program listings indicate a repeat broadcast.

KPFA is a non-commercial, educational radio station which broadcasts with 59,000 watts at 94.1 MHz. Monday through Friday broadcasting begins at 7:00 a.m., and on weekends and holidays at 8:00 a.m. Programming usually lasts well past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB, which broadcasts with 150 watts at 89.3 MHz.

KPFA is owned and operated by Pacifica Foundation, a non-profit, tax-exempt educational organization. Pacifica Foundation was established in 1946 and is incorporated under the laws of California. Administrative offices are located at 2207 Shattuck Avenue, Berkeley, California 94704. Other Pacifica stations are KPFK, Los Angeles, California 91604, and WBAI, New York, New York 10016. All Pacifica stations are supported by voluntary contributions of the listening audience, usually in the form of a yearly subscription of \$25 for a family, \$15 for an individual, or \$10 for a student or retired person. Subscriptions are transferable between Pacifica stations. All donations and bequests are tax deductible, and Pacifica Foundation is a 30% organization.

Presently on the Pacifica Board of Directors are the following: R. Gordon Agnew, Stuart Cooney, Henry M. Elson, Marie Fielder, Stephen M. Fischer, Robert Goodman, Hallcock Hoffman, Rudy Hurwicz, Ronald M. Loeb, Albert Ruben, Lloyd M. Smith, Ron T. Smith, Harold Taylor, and Frank S. Wyle. KPFA's Local Advisory Board consists of the following: R. Gordon Agnew, William F. Cody, Stuart Cooney, Henry M. Elson, Chairman, Marie Fielder, Victor Honig, Rudy Hurwicz, John Scott Keech, and Alfred Silbowitz.



Who is Lincoln Bergman?

KPFA's new news director, who began on April 1st, after Don Porche left to travel to Europe, comes from the Bay Area. He grew up in the Fillmore and Mission districts of San Francisco, and went to Washington High. After high school he spent three years at Deep Springs College, which is a junior college in California desert near Bishop, two valleys up from Death Valley. The school has 20 students, five professors, and is a cattle ranch as well as a liberal arts college. Students work half the day and study the other half.

From Deep Springs he went to Cornell University where he majored in history and literature, and took part in several dramatic productions. He spent his junior year at Cornell then travelled in Europe. On his return he attended U.C. and received a degree in American history. He then spent a year in the graduate school of journalism at U.C.

Lincoln has worked as a research assistant for a U.C. Medical Center biochemist, a freight handler at the Greyhound bus terminal in San Francisco, a research assistant and interviewer in Dr. Robert Blauner's study of Racism, Manhood, and Culture in the United States at Cal, and as a news assistant at KNEW in Oakland. He has also written articles for many underground newspapers, for magazines, and writes poetry. There's even an unpublished first novel. He's a member of Telluride Association which is a non-profit educational organization which sponsors several experimental educational programs each year and maintains houses for scholarship students at Cornell and Berkeley.

As a new news director he of course has plenty of new ideas, but stresses that he wants to build upon the strong base already built in the KPFA news department and work closely with the many dedicated news volunteers. He served as a volunteer for several months, and feels he has much to learn from news volunteers who have spent years in the KPFA newsroom. His first priority is to provide KPFA listeners with more continuing coverage of local events in the Bay Area. He would welcome any criticisms and suggestions listeners have.

In order to continue and improve KPFA's news coverage more news volunteers are needed. Anyone who is interested in writing and/or reporting the news should call Lincoln at the station or come in and talk to him any weekday.

For almost as many years as the station has been on the air, Philip Elwood's jazz programs have been a source of great pleasure and information. There is no question but that in the ears of many listeners, KPFA, the Jazz Review, Jazz Archives, and the Modern Jazz Scene, have been synonymous. It is therefore, with great regret that we must announce the termination of Phil's programs. He feels, after all these years, that it is time for a change. I think we can speak not only for ourselves, but for all music lovers, in making this declaration of appreciation for the fine, articulate, informative, pains-taking and artistic work he has done, and in saying that KPFA's airwaves will always be available to him.

Highlights

THE IMPLICATIONS OF THE GENERATION GAP FOR PERSONALITY — Margaret Mead May 11

PURGATORY by W.B. Yeats May 12

TIBET IN MUSIC AND RELIGION May 13, 17, 26

R. BUCKMINSTER FULLER May 15, 16, 17, 18

A CONCERT BY THE SAN FRANCISCO CONSERVATORY OF MUSIC ARTISTS ENSEMBLE May 16

CHARLIE SPIDER AT THE SEEDS OF KNOWLEDGE May 17

THE SOUL OF THE WHITE ANT May 18

LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY May 19



WELCOME HOME, CARL FOREMAN May 20

A LIVE STUDIO CONCERT WITH ROSALIE SORRELS May 22

A LIVE CONCERT WITH THE OAKLAND YOUTH CHAMBER ORCHESTRA May 23

CAN ISRAEL SURVIVE? May 24

THE ARAB POSITION May 24

CAN THE BLACK MAN GET A FAIR TRIAL? — Charles Garry May 24

HUEY NEWTON'S BIRTHDAY May 25

A GENERATION IN SEARCH OF A FUTURE — Dr. George Wald May 27

A LIVE STUDIO CONCERT WITH ANDOR TOTH, JR. May 27

A CONVERSATION WITH UPTON SINCLAIR May 28

THE GREEN REVOLUTION May 29

CHANTING AND INVOCATIONS FROM TIBETAN PUJAS May 30

SYMPOSIUM ON THE USE AND MISUSE OF SCIENCE AND TECHNOLOGY May 31

GILBERT AND SULLIVAN ON ACOUSTIC RECORDINGS May 31

KPFA
presents

Dr. George Wald

Harvard Professor and 1967 Nobel Laureate in Physiology and Medicine

Author of

"*A Generation in Search of a Future*"

at

Grace Cathedral

1051 Taylor St., San Francisco

Friday, May 16, 8:30 p.m.

Free Will Offering

KPFA Awards

1956 Honorable Mention for Children's Programming from Ohio State University

1956 Special Award from Ohio State University

1958 Grant-in-Aid from the National Association of Educational Broadcasters

1958 George Foster Peabody Award

1959 Certificate of Merit from the State of California Fair & Exposition

1959 Commendation of the Highest Degree from the Radio and TV Guild of San Francisco State College

1959 Recognition of Excellence from the National Association of Educational Broadcasters

1960 Silver Medal of Excellence from the California State Fair and Exposition

1960 Bronze Medal of Excellence from the California State Fair and Exposition

1960 Resolution of Commendation from the California State Assembly

1960 Resolution of Commendation from the California State Assembly

1960 Commendation in the Highest Degree from the Radio-TV Guild of San Francisco State

1961 Certificate of Excellence from the California Associated Press Television and Radio Association

1961 Certificate of Merit from the California Associated Press Television and Radio Association

1961 Honorable Mention from Ohio State University

1961 Citation from the Radio-TV Guild of San Francisco State College

1962 Honorable Mention from Ohio State University

1962 Citation from B'nai Brith Lodge 252 in Oakland

1962 Commendation from the Board of Supervisors of San Francisco

1962 Commendation from the National Association of Educational Broadcasters

1963 Commendation from the Jewish National Foundation

1964 Award from Ohio State University

1965 Certificate of Merit from the Armstrong Memorial Research Foundation

1965 Certificate of Appreciation from the University of California Medical Center in San Francisco

1966 Certification of Appreciation from CARE

1967 Letter of Commendation from CARE

1967 Letter of Commendation from Fremont Hospital in Yuba City

1968 Certificate of Excellence from the California Associated Press Television and Radio Association

1968 Letter of Commendation from the Board of Directors of Planned Parenthood of Alameda County

1968 Letter of Commendation from the Berkeley City Council

1968 Letter of Gratitude from the Broadcasting Department of the Oakland Public Schools

1968 Letter of Commendation from the Canadian Consul

1968 Letter of Commendation from the Berkeley City Council

1968 Letter of Gratitude from the Oakland Symphony Orchestra

KPFA Presents

in concert

Buffy

Sainte-Marie

ONE NIGHT ONLY!

Saturday, May 24 -- 8:30 pm

Berkeley Community Theatre

Grove Street at Allston Way

Tickets: \$2.50, \$3.50, \$4.50

Downtown Center Box Office
325 Mason St., S.F. PR 5-2021;

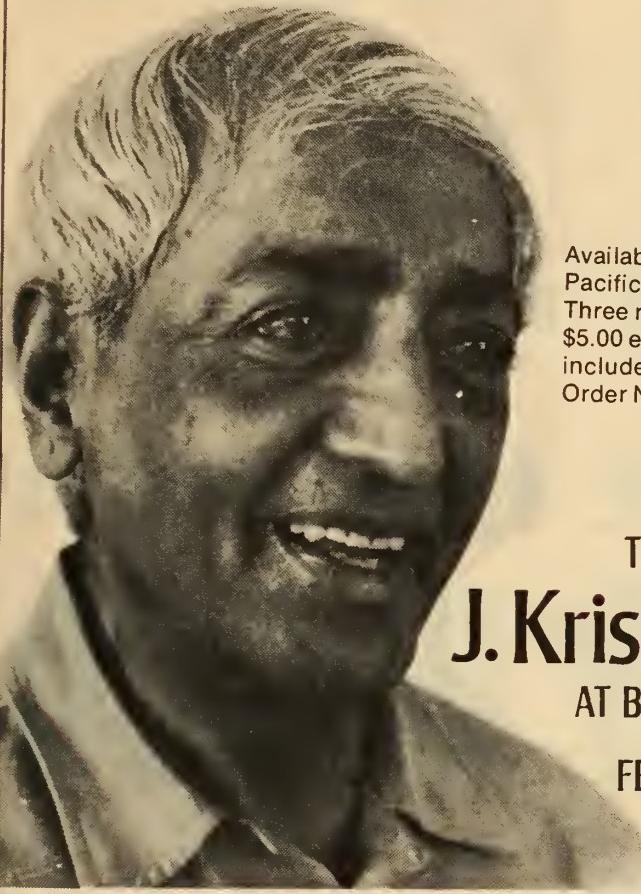
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J. Krishnamurti
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KPFA CHARTER FLIGHTS

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Only 4 Seats Left

Oakland to Brussels on May 16

Return from Amsterdam on June 11

\$299 Round-Trip

On the August Flight . . .

Only 9 Seats Left

Oakland to Amsterdam on August 26

Return to Oakland September 22

\$269 Round-Trip

There are three one-way seats available on the
Amsterdam-Oakland Flight

Send applications and checks to Pacifica Flight Fund,
KPFA, 2207 Shattuck Ave., Berkeley 94704

Watch for the 1969-70 Charter Flight Program Available Soon.

**What's
happened
to
magazines?**

**What's
happened
to The
Antioch
Review ?**

Special Issue, Spring 1969

Clay Felker:
Life Cycles in the
Age of Magazines

Benjamin DeMott:
Reflections on the
New Journalism

Robert Sherrill:
Weeklies and Weaklies

Walter Goodman:
On the New York
Literary Left

Beverly Gross:
Whatever Happened to
Lit Magazines

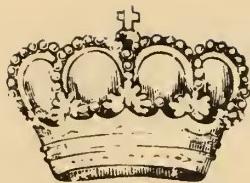
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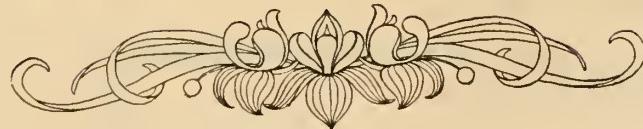
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QUESTIONS ANSWERED.



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help with billing,
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adding machine and a
blackboard.

Please call Jean, at 848-6767

Fine Print:

We have not scheduled programs for the first ten days of May, to allow for the Marathon. However, we will not resume regular programming until we have reached our Marathon goal, which may be beyond May 10th.

and this is why. . .

The following is a brief explanation of KPFA's financial picture, as it was reflected in our books on December 31, 1968, the end of our fiscal year. The figures are abridged, and are shown in aggregate amounts, cents excluded for simplicity. Books for KPFA, as with most businesses, are represented in two financial statements. The first is a statement of income and expense which covers a period of time during which income was received and expenses incurred. The second financial statement is called a balance sheet, and is a picture of what we have and what we owe at any given date, in this case, as of December 31, 1968.

Our income was as follows:

New Subscriptions	\$34,091
Subscription Renewals	\$71,746
Donations above subscriptions	\$102,828
Miscellaneous other income	\$6,683
Total income	\$215,348

From the above, we had the following operating expenses:

Wages, payroll taxes and health plan	\$148,961
Housing and utilities	\$15,933
Maintenance expense	\$11,368
Programming and production costs	\$18,169
The Folio	\$13,778
Interest	\$1,445
Depreciation	\$6,561
Pacifica Levy	\$6,385
Miscellaneous costs	\$1,119
Other administrative costs	\$13,110
Total expenses	\$236,829

Those figures show that our expenses exceeded our income by \$21,481. In other words, we increased our deficit by that amount.

Included in "Miscellaneous other income" was \$3,714 derived from benefits. This income from benefits does not include anything from the Pleasure Faire. As was explained in a recent "Report to the Listener," a dispute arose between KPFA and Theme Events, Ltd., the corporation which operates the Pleasure Faire. Due to this dispute, payment to KPFA of the previously agreed upon 10% of gross ticket sales was held back, with no settlement made until we were into our 1969 fiscal year. Accordingly, what income was received will be shown in next year's figures.

The \$15,933 for "Housing and Utilities" may seem high out of a presumption that our rent is high for studios and offices. But in fact, rent was only \$3,787, with the balance, excluding \$1,542 for property tax, made up by utility costs. The expense item for the Folio, \$13,778, is shown at net, after deducting the \$11,334 advertising revenue received. The Pacifica levy is the amount, based on 3% of our annual gross income which we and the other Pacifica stations pay to Pacifica Foundation for its administrative functions.

(In the above figures, you will notice that our income from subscription renewals was \$71,746. That represents an average of only 52% renewals, which is below reasonable expectations. If our renewal rate had been 80%, our income from renewals alone would have been \$110,378, resulting in a final surplus of \$17,152, which would have gone to reducing our debt. This is why your subscription renewal is so important to us.)

The following is a reflection of the assets of KPFA. These are divided into two main categories: those which represent cash, or are readily convertible into cash, known as current assets, and those representing capital goods, which we call fixed assets. In the category of current assets, the item "Accounts Receivable" shows money owed to us, primarily from Folio advertisers, and miscellaneous other items. In the fixed assets category, the equipment, buildings, and other capital goods that we own, are shown after an allowance for depreciation of \$79,348. Depreciation is, technically speaking, not something we as a tax exempt organization need deal with, but we carry it on our books to provide a near realistic figure of value after use and age allowance, and to give us a framework of consideration for replacing any of these items. The item "Stereo equipment in process" shows how much we have invested towards conversion to stereo broadcasting. We have about \$9,500 more to go.

CURRENT ASSETS

Cash in Bank	\$2,136
Accounts Receivable	\$1,901
Receivables from KPFK, etc.	\$859
Other	\$247
TOTAL CURRENT ASSETS	\$5,143

FIXED ASSETS

Equipment, transmitter, building, etc.	\$44,906
Stereo equipment in process	\$3,821
TOTAL ASSETS	\$53,871

Liabilities, or what we owe, like assets, are divided into two main categories; those that are presently due and payable, and those which are deferred. All of our loans are currently due. There is a third category which follows the liability heading, that of "net Worth," or the difference, plus or minus, between all of our assets and all of our liabilities.

LIABILITIES

Due Suppliers	\$14,910
Payroll taxes due	\$12,825
Wages due	\$7,338
Loans due Individuals	\$20,995
Loans due Banks	\$15,000
Due for Pacifica levy	\$13,695
Due WBAI	\$365
Other	\$437
TOTAL LIABILITIES	\$85,565

NET WORTH

Net worth at January 1, 1968 (Negative)	(\$10,213)
Loss from operations of year 1968	(\$21,481)
TOTAL NET WORTH AT DECEMBER 31, 1968	(\$31,694)
(Negative)	
TOTAL LIABILITIES AND NET WORTH	\$53,871

If you would like the complete KPFA financial statements from which this general report is drawn, please write to Promotion Department, KPFA, 2207 Shattuck Ave., Berkeley 94704.

*"If A Nation Expects To Be Ignorant And Free ... It Expects
What Never Was and Never Will Be."*

— Thomas Jefferson, 1816.

KPFA took to the air waves April 19, 1949, under doubtless the most unlikely circumstances and with the smallest amount of money on record. No one with the exception of its founders (incorporated as Pacifica Foundation in 1948) believed that, short of miracle, it could survive. No big money? No advertising? Entirely supported by its listeners? Nonsense, said the pundits.

But the miracle took place. It took place when the efforts of an underpaid staff and a horde of volunteers made contact with enough of you - the listeners - and a fine miracle it is. KPFA has become an institution financed by and serving the community of which it is, we believe, and we think you believe, a vital part.

The group of people, several of whom had served prison sentences as conscientious objectors during World War II, felt that something more was needed than simply bearing witness to their own beliefs; that what our society needed was what the late Lewis Hill, founder of Pacifica, referred to as a "return to the village green." They believed this could best be done, not by formulating or conforming to any stated position, but by exploring, discussing and searching for the information, the thinking, the concepts of individual awareness and responsibility which alone make the democratic process tenable.

It was the intent of this group to free the artist and the thinker from the tyranny of "mass" man and to provide an arena for the articulate, cultured individual, whatever his views, within which he could function with impact in his own community. Such a policy implies, indeed almost defines, the type of programs heard on KPFA.

Armed with this ideal and around \$14,000, KPFA and the audience were launched on a fairly suspicious world to conduct between us the first such experiment in communication in the United States.

The ups and downs we have lived through have been varied in kind, but some thread of integrity and enthusiasm has held, even the weakest links have been repaired or replaced, and a wealth of talent freely given by literally thousands of people as members of the staff, volunteers, and program participants has kept us alive and growing.

Thank you for being the necessary other half of our effort to tell as much of the truth as we are able to discover and convey. Here's to the difficult, but, if we work together, not impossible, future.

Elsa Knight Thompson

Elsa Knight Thompson has been with KPFA for 12 years.



Last month KPFA completed its twentieth year of broadcasting. The record of those two decades of creative, non-commercial accomplishment is outstanding and, in some ways, incredible. In a context of institutionalized selfishness where "the lowest common denominator" has become the ruling principle, KPFA has survived as a hand-made communications channel where artistic and intellectual integrity are the deeply-held goals. When we fail it is usually because we have overestimated our abilities and resources, not because we have underestimated our audience's intelligence, maturity, or curiosity. As Herb Caen has said of us, "At KPFA, FM means Frequently Magnificent."

But we are now started on our twenty-first year of broadcasting and while some self-congratulation may be in order it is irrelevant to the job before us. We have a contract with our listeners to continue, as best we can, this brash experiment in communication. The Federal Communications Commission licenses us to make productive use of the public resource known popularly as the airwaves. The three existing Pacifica stations loom very large amongst the small handful of broadcasting outlets that take their public trust seriously. But in a vast wasteland, even a small oasis can mean life rather than death.

We live in a time when not just change, but also the pace and extent of change have become revolutionary factors. Comparatively minor changes in life style, or transport, or communication which, if spread over twenty or fifty years, would have been barely noticeable are now tremendously threatening and incapacitating because they occur so rapidly and on so wide a scale. Of course, such change can also be invigorating and free great creative forces in ourselves and our social groups—if we welcome it wisely, with the right compound of resistance and acceptance. In any event, "It's happening and won't ask no permission."

As KPFA's new manager I suppose I should indulge in some predictions for the future. We have always done the impossible. Our mere existence for twenty years is proof of that. We will continue to exist because we provide you with a service of such value and quality that you would not do without it. We will work at enlarging that service and extending it rapidly into developing areas of concern.

We will continue to be experimental, trying out new approaches and new programming ideas if they have merit.

We will not beg or ask for handouts. We will demonstrate your need for us.

We will be serious when appropriate, but humorous rather than solemn in general. KPFA is vital and alive, and we want *that* communicated above all.

We will be less predictable.

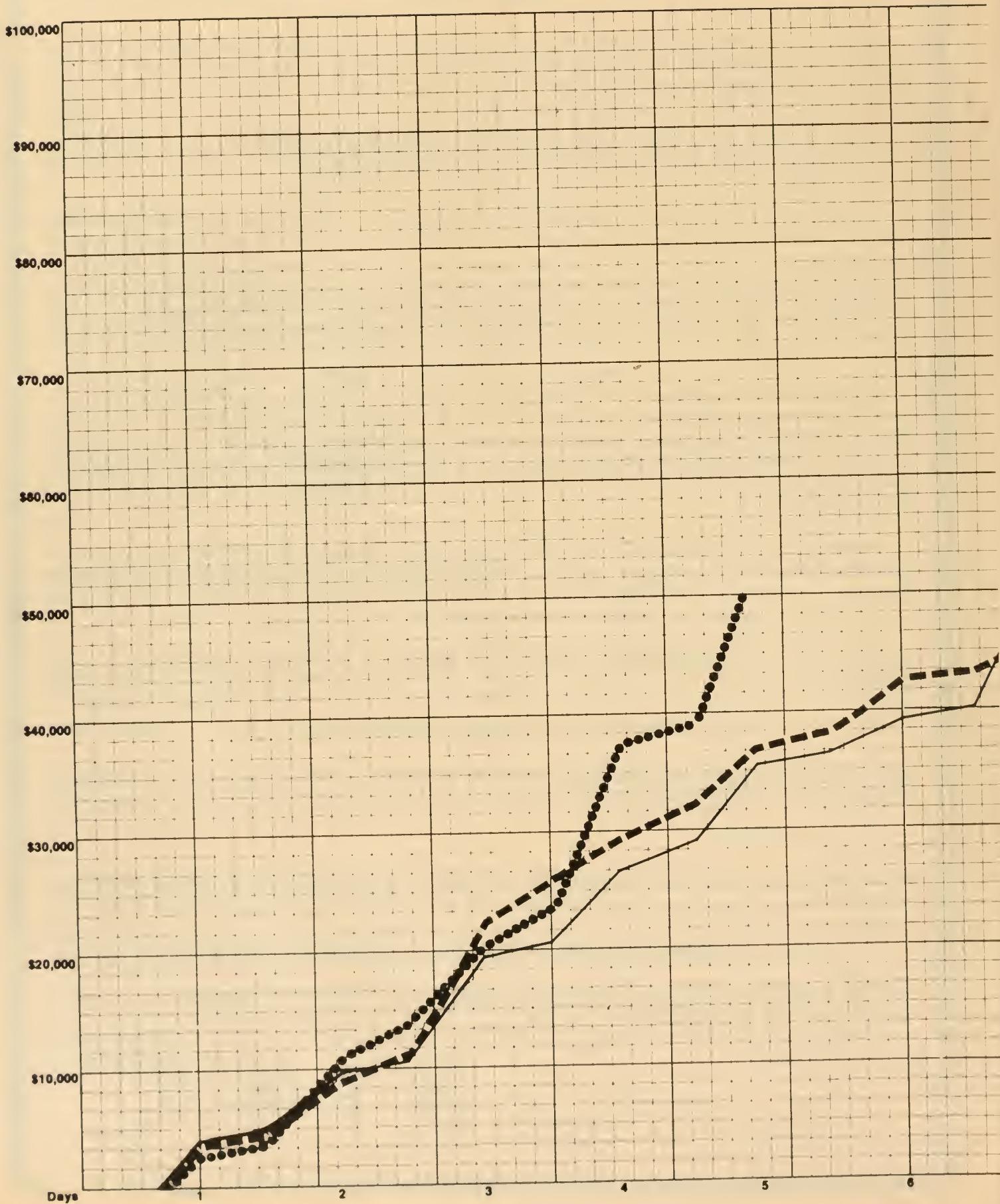
We will—with your help and encouragement—go stereo in the near future. Stereo conversion has top priority.

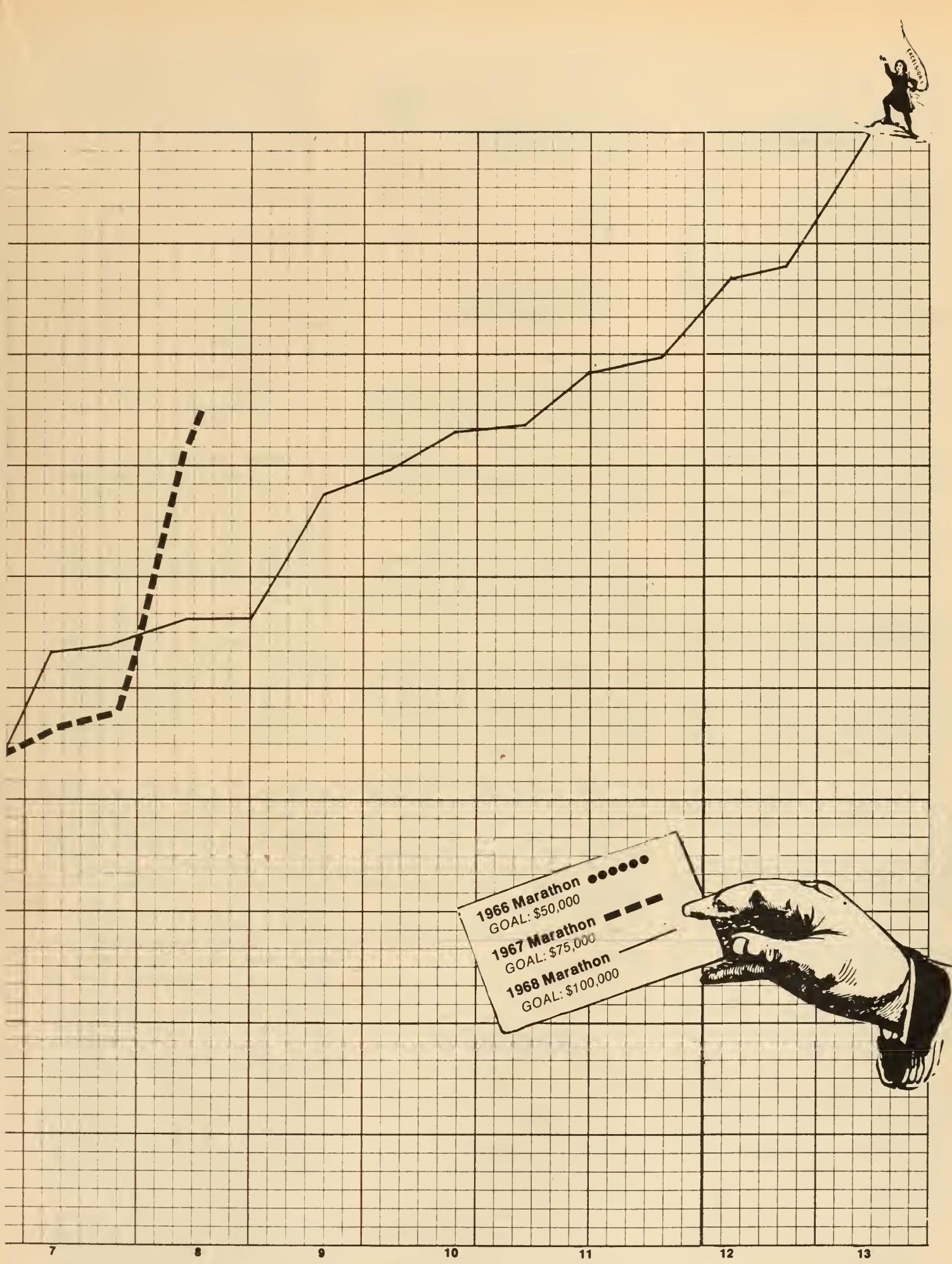
We will make format changes, such as emphasizing news and in-depth analysis of current happenings.

We hope to develop the Folio into an interesting publication in its own right, drawing upon the best in the written, spoken, and graphic arts.

We will not bore you.

Al Silbavy





Sunday 11

8:00 CONCERT

Anuragamuleni

Rao, vina

Nonesuch H-72027 (13)

Mozart: *Symphony no. 20 in D*, K. 133
Kehr, Mainz Chamber Orchestra
Turnabout TV 34002S (18)

Webern: *Quintet for string quartet and piano* (1906)

Craft, Columbia Ensemble

Columbia K4L 232 (12)

Bach: *Brandenburg Concerto no. 1*

Harnoncourt, Concentus Musicus Wien

Telefunken SAWT 9459/60-A (23)

Mahler: *Symphony no. 1 in D* (with "Blumine" movement)

Brief, New Haven Symphony Orchestra

Odyssey 23 16 0286 (59)

10:30 KPFA NEWS (May 10)

10:45 COMMENTARY by Robert Pickus, president of the World Without War Council of Northern California and senior associate of the Center for War/Peace Studies. (May 10)

11:00 SUNDAY RECORD REVIEW WITH Ray Spaulding.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER with station manager Al Silbowitz.

2:15 TABLE NUMBER SEVEN by Terrence Rattigan. Major Pollock is a hearty ex-officer living in a dreary sea-side hotel with nothing but past "glories" to sustain him. Reports of his misbehavior at a local cinema are followed by his pathetic attempts to suppress the news, which only intensifies the reaction to the revelation. This is our final broadcast of this play as our rights to it expire at the end of this month. BBC 349

3:15 EXPERIMENT FAILURE, AND...? Aage Rosendal Nielsen, author of *Lust for Learning* and founder of the New Experimental College in Denmark, talks with Elsa Knight Thompson.

4:00 A SCHOENBERG TRIPLE BILL
Erwartung

Die Frau . . . Helga Pilarczyk
Nordwestdeutsche Philharmonie
Hermann Scherchen, conductor
Wergo 50001

Die glueckliche Hand

Der Mann . . . Robert Oliver
Columbia Symphony Orchestra & Chorus Robert Craft, conductor
Columbia M2S-679

Von Heute auf Morgen

Frau . . . Erika Schmidt
Mann . . . Derrik Olsen
Saenger . . . Herbert Schacht-schneider
Freondin . . . Heather Harper

Royal Philharmonic Orchestra
Robert Craft, conductor
Columbia M2S-780
Presented by John Rockwell

6:30 KPFA NEWS (May 12)

7:00 COMMENTARY by Lewis F. Sherman, attorney and Republican State Senator from the 8th district. (May 12)

7:15 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (May 12)

7:30 SWEDISH PRESS REVIEW

7:45 LISTENING BACK: Bob Brown presents original recordings of Irving Berlin songs, many of which were recorded more than half a century ago. (WBAI)

8:15 THE IMPLICATIONS OF THE GENERATION GAP FOR PERSONALITY: A talk by the noted anthropologist Margaret Mead, given in February at the New School for Social Research in New York City. (WBAI)

9:15 JACK LONDON AND HIS TIMES: Meta O'Crotty talks with George Tweney about the book of the above title by Joan London. The program was recorded last summer by Channel KCTS-TV in cooperation with the University of Washington Press in their Videoscope series.

10:00 LIVE FROM THE AVALON BALLROOM

Monday 12

7:00 KPFA NEWS (May 11)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Mozart, *Symphony no. 21 in A*, K. 134
Leinsdorf, Philharmonic Symphony Orchestra of London
Westminster XWN 18756 (15)

Berlioz: *Romeo and Juliet*, op. 17

Kern, contralto; Tear, tenor; Shirley-Quirk, bass; Davis, John Alldis Choir, London Symphony Orchestra & Chorus
Philips PHS 2-909 (97)

10:30 COMMENTARY by Lewis F. Sherman. (May 11, 7 pm)

10:45 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (May 11)

11:00 BUFFALO CITY: Poetry by Charles Pertel, poetry editor of the *San Francisco Express*. Mr. Pertel published this book at this own expense and will give it away rather than sell it - an action which embodies the vision of the poems. Originally broadcast in March. (WBAI)

11:30 FROM THE MIDWAY: We conclude the series of six lectures begun last month by Mortimer J. Adler, director of the Institute for Philosophical Research at the University of Chicago. Dr. Adler's topic today is "Is This a Good Time to Be Alive and Is Ours a Good Society to Be Alive In?" (U. of Chicago)

12:30 DAVID MING YUEH LIANG, faculty member at UCLA, composer, performer of oriental instruments and son of the leader of one of the two main schools of Cheng playing, talks with Lou Harrison about his music and performing art, giving examples of both. Originally broadcast last August.

1:45 MR. POSTERITY, SIR. . . . A portrait of Oliver Goldsmith drawn from the recollections of his family and friends by Eric Ewens. Produced for the BBC by Rayner Heppenstall. We hear this production just prior to the expiration of our broadcast rights. BBC 346

2:45 THE MAKING OF A GUERRILLA: A talk by Father Arthur Melville, who spent seven years in Guatemala as a member of the Maryknoll order of missionaries. He tells how, after exhausting all avenues of reform available to him as a missionary, social worker, educator, and legal and financial adviser, he concluded that only the efforts of the guerrilla movement would improve the lot of the people. He joined the movement and was finally expelled from Guatemala for his activities. Recorded on November 19, 1968, at the Unitarian Church of Orange County in Anaheim, California.

4:00 BALLOONCECILE: The Balloon goes to Arabia. In it John Berger reads true adventures of an Englishman in Arabia so he will know what to expect.

4:45 CONCERT

Beethoven: *String Quartet no. 1 in F, op. 18, no. 1*

Budapest Quartet

Columbia ML 4576 (27)

Music of Tunisia

UNESCO BM 30 L 2008 (27)

Bussotti: *Mit einem gewissen sprechenden Ausdruck* for chamber orchestra

Maderna, Orchestra of RAI, Rome

RAI (17)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (May 13)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (May 13)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the USSR and author of the book *Russia Re-Examined*. (May 13)

7:30 RUSSIAN LITURGICAL MUSIC: Russian Orthodox choirs sing selections by Kalinnikov, Grechaninov, and Tchaikovsky. Presented by Lawrence Jackson.

7:45 OF UNICORNS AND UNIVERSES: Reviews of fantasy and speculative fiction with Baird Searles and assistants. (WBAI) (May 14)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 A CONCERT BY THE MILLS PERFORMING GROUP: Jean-Louis LeRoux conducts this concert recorded at Mills College on January 27, 1969.

Karlheinz Stockhausen: *Adieu* for woodwind quintet (1966)

Anton Webern: *Three Pieces for String Quartet* (U.S. premiere), *String Quartet*, op. 5

Theodore Antoniou: *Epilog* (1963) (U.S. premiere)

Miriam Abramowitsch, mezzo-soprano; Madeleine Milhaud, speaker

Salvatore Martirano: *L.8s G.A. for Gassed-Masked politico, Helium Bomb, Three 16-mm Movie Projectors and two-channel tape*
Michael Holloway, Politico

10:45 PURGATORY by W.B. Yeats: The story of a family crime transmitted from generation to generation like a hereditary disease. The cast of this BBC production includes Cyril Cusack as the Old Man and Nigel Anthony as the Boy. Our rights to this transcription expire at the end of this month. BBC 345

11:15 NIGERIA'S REPLY TO BIAFRA: Chief Anthony Enahoro, Minister of Information and Labor in the Nigerian Federal Government, and chief spokesman at home and abroad for that government, is interviewed by Colin Edwards about the Biafra secession attempt.

12:00 TIEDWINDLE with Donald Anthony.

Wayne Fuller and his wife, who have been Baptist missionaries in Arab Palestine and Jordan for many years, tell Colin Edwards about the situation and problems of the Christian missionaries there, and the factors that they feel are creating a crisis for Christianity in the Middle East. Mr. and Mrs. Fuller were on a six-month home leave when they were interviewed.

3:00 MUSIC FROM GERMANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 17)

4:00 BALLOONELLEN

Ellen is Bright
and full of the sun
She tells stories for everyone

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (May 14)

6:30 KPFA NEWS (May 14)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (May 14)

7:15 SCIENCE AND ENGINEERING REVIEW with Marve Hyman, chemical engineer and lecturer on pollution control and computer applications.

7:30 WHATEVER BECAME OF . . . WALLY VAN? Even before World War I, he was a leading man in silent films with Lillian Walker and John Bunny. Richard Lamparski and Mr. Van talk about how movies were made before the industry moved to Hollywood. (WBAI)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 TIBET IN MUSIC AND RELIGION — I: John Reynolds presents the first of three programs on the music and religion of Tibet. Mr. Reynolds is a student of Tibetan Buddhism, has recently studied with the Tibetan colony in Seattle, and is a Ph.D candidate in the field. His programs will include a general description and history of Tibet and its people, and will concentrate on Tibetan religion and the role of music in ritual. For the latter, he will draw on the series of recordings presented by UNESCO.

10:15 FROM SAN FRANCISCO: A special report by Denny Smithson.

Tuesday 13

7:00 KPFA NEWS (May 12)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Mozart: *Symphony no. 22 in C, K. 162*
Leinsdorf, Philharmonic Symphony Orchestra of London
Westminster XWN 18756 (8)

Webern: *Passacaglia*, op. 1; *Entfleht Auf Leichten Kaehnen*, op. 2;
Five songs, op. 3; *Five songs*, op. 4
Nixon, soprano; Stein, piano;
Craft, Columbia Ensemble
Columbia K4L 232 (25)

Mahler: *Symphony no. 2 in c ("The Resurrection Symphony")*
Tourel, mezzo-soprano; Venora, soprano; Kaplan, Collegiate Chorale; Bernstein, New York Philharmonic
Columbia M2L 295 (85)

10:30 COMMENTARY by William Winter. (May 12, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (May 12, 7:15 pm)

11:00 I LOVE YOU, DON'T: Kali Grosvenor reads her poetry. Originally broadcast in March. (WBAI)

11:30 ARAB PROPAGANDA IN THE CHRISTIAN CHURCH: A talk given in January before a meeting of the New York Chapter of the American Jewish Committee. The speaker is Rabbi Marc H. Tanenbaum, National Director of the American Jewish Committee's Interreligious Affairs Department. (WBAI)

12:30 MEDICAL RADIO CONFERENCE: Two doctors discuss a current medical problem in a live broadcast from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:45 CHRISTIAN MISSIONARIES AMONG THE ARABS: The Reverend

10:45 THE MIND'S EYE THEATRE: *Dying Words*. The Pacifica Word Players in a concert reading of words on death. There are five loosely defined movements: Statistical, Literary, Anthropological, Camp, and Reality. Sources include Poe, Shakespeare, *The World Almanac*, Catullus, Lewis Carroll, *The Tibetan Book of the Dead*, Giradoux, Arthur Machen, Rilke, and the *Report of the National Advisory Commission on Civil Disorders*. Baird Searles produced and directed the performance which was originally scheduled in March but arrived too late for broadcast. (WBAI) (May 14)

12:00 LIVE MUSIC



Wednesday 14

7:00 KPFA NEWS (May 13)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mompou: *Impresiones Intimas* de Larrocha, piano
Decca DL 9815 (16)

Raga Desh Malhar
Ali Akbar Khan, sarod
Capitol ST 10517 (19)

Mozart: *Symphony no. 23 in D, K. 181*
Leinsdorf, Philharmonic Symphony Orchestra of London
Westminster XWN 18756 (10)

Beethoven: *Music to Goethe's "Egmont," op. 84*
Sailer, soprano; Mosbacher, narrator; van Remoortel, Symphony Orchestra of the Southwest German Radio, Baden-Baden
Turnabout TV 34262 (43)

Ravel: *Sheherazade*
Tourel, mezzo-soprano; Bernstein, New York Philharmonic
Columbia MS 6438 (16)

10:30 COMMENTARY by Sidney Roger.
(May 13, 7 pm)

10:45 GERMAN PRESS REVIEW (May 13, 6 pm)

11:00 DAVID SMITH: A reading of poetry by the poet. Originally broadcast in March.

11:30 THE NEIGHBORHOOD YOUTH CORPS: *Juvenile Delinquent or Political Pawn?* Kay Lindsey talks with Willie Smith, former director of the New York organization, about the recent investigation. (WBAI)

12:10 U.C. NOON CONCERT: Cellist Rebecca Rust and pianist Andrea Gavlik perform works by Bach and Brahms in a live broadcast from Hertz Hall on the Berkeley campus.

1:00 NIGHT INTO DAY: An hour selected from WBAI's "Radio Unnameable" with Bob Fass. (WBAI)

2:00 THE MIND'S EYE THEATRE (May 13, 10:45 pm)

3:00 MUSIC FROM HOLLAND: We begin a new series of programs of Dutch music from Radio Nederland. The programs will alternate between Baroque instrumental music of the 17th and 18th centuries, and church organ music of the 18th century. They were compiled and edited by Dr. Jos Wouters, and narrated by Ian Elliott. Guus Feist produced the series on Baroque music, and Lambert Erne produced the one on church organs. Today's program of Baroque music includes the following works:

Anonymous: *Allemande no. 2* (from the volume "The Excellent Cabinet")

Ensemble "Studio Laren": Marie Leonhardt and Antionette van den Hombergh, violins, Marijke Ferguson, recorder

Willem de Fesch: *Concerto no. 6 in a minor for violin and orchestra, op. 3*

Willem Noske, violin; Andre Rieu, Amsterdam Chamber Orchestra

Jacobus Vredeman: *Canon for two instruments in the Hypodorian Mode; Canon for two instruments in the Lydian Mode*

Marijke Ferguson, krumhorn and recorder; Veronica Hampe, viola da gamba

Pieter Hellendaal: *Concerto Grossino. 2 in d minor, op. 3*

Andre Rieu, Amsterdam Chamber Orchestra
(Radio Nederland)

3:30 OF UNICORNS AND UNIVERSES
(May 12, 7:45 pm)

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Beethoven: *String Quartet no. 2 in G, op. 18, No. 2*
Budapest Quartet
Columbia ML 4576 (22)

Debussy: *Three Nocturnes for Orchestra ("Nuages," "Fetes," "Sirènes")* Paray; Wayne State University Women's Glee Club, Detroit Symphony Orchestra
Mercury MG50281 (20)

Isang Yun: *Om Mani Padme Hum*
Davy, soprano; Hermann, baritone;
Gielen, Cologne Radio Chorus,
Saarland Radio Symphony Orchestra
AGB (26)

6:00 REVIEW OF THE BRITISH WEEK-LIES (BBC)

6:30 KPFA NEWS (May 15)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (May 15)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (May 15)

7:30 JAZZ FROM SAN FRANCISCO recorded recently during live performances and introduced by Ray Spaulding.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 BERLIN FESTIVAL 1968: Gerald Humel, an American composer now living in Berlin, conducts the Berlin New Music Ensemble in a concert of works by four young composers.

Hummel: *Flashes*

Rolf Kuhnen: *Metamorphoses*

Karl Heinz Wahren: *Second Piano Concerto*

Wilhelm Dieter Siebert: *Pennergesang*
(Association of German Broadcasters)

10:45 "I HAD NO IDEA TO BECOME A POET": Anthony Stowers was released last year from prison, having served six years and nine months. During that time he educated himself in literature, language, and the arts and sciences. He also became a poet, although he reports that he had no idea to become one. In this program, he reads some of his work to a gathering of students at the University of California.

11:30 CHALLENGE TO THE CONCENTRATION CAMP LAW: Paul L. Ross, constitutional lawyer, and co-chairman of the Citizens Committee for Constitutional Liberties, talks with Elsa Knight Thompson about current efforts to abolish Title II of the McCarran Act. Recorded on March 25, 1969.

12:00 THE WALLACE BERRY SHOW: The antepenultimate mayberry.

Thursday 15

7:00 KPFA NEWS (May 14)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mozart: *Symphony no. 24 in B flat, K. 182*

Leinsdorf, Philharmonic Symphony Orchestra of London
Westminster XWN 18756 (10)

Webern: *Five movements for string quartet, op. 5*

Craft, Columbia Ensemble
Columbia K4L 232 (10)

Mahler: *Symphony no. 3*

Forrester, contralto; Haitink, Women's Chorus of the Netherlands Radio, Boys' Chorus of St. Willibrord's Church, Amsterdam, Concertgebouw Orchestra of Amsterdam
Philips PHM2-596 (94)

10:30 COMMENTARY by Ben Seaver.
(May 14, 7 pm)

10:45 THE MUSE OF PARKER STREET
(May 14, 7:15 pm)

11:00 AMOR DEI: An invention for radio by Barry Bermange. Voices from life which talk about the nature of God are arranged in a setting of electronic sound. The program was produced by the BBC.

11:30 CZECHOSLOVAKIA — THE ART OF THE IMPOSSIBLE: Milton Mayer and fellows at the Center for the Study of Democratic Institutions discuss the "Good Soldier Schweik" technique used by the Czechs to resist the Russians in August, 1968. Mr. Mayer has visited Czechoslovakia and was a member of the Comenius University faculty in Prague. (CSDI)

12:30 HIS MASTER'S VOICE REVISITED: Acoustic and electrical recordings from the collections of Ed Lenotti and the Stanford Archives, assembled by Howard Hersh for Dolly Varden Productions. Originally broadcast in February.

1:45 LAST AND FIRST MEN — I: A reading in 24 parts of British philosopher Olaf Stapledon's classic prophetic novel, a history of mankind's future through 2,000,000,000 years and eighteen species. The novel was published in 1930, and contains the seeds of almost every science fiction novel

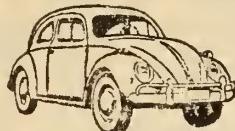
A CONCERT BY THE OAKLAND YOUTH CHAMBER ORCHESTRA Robert Hughes, conductor; Lou Harrison, soloist

Haydn Symphony no. 92 ("Oxford")
Honneger Pacific 231
Imlay Tryptich (world premiere)
Harrison *Pacifika Rondo*

Friday, May 23, 1969
Oakland Auditorium Theatre

8:00 PM
Tickets \$1.00

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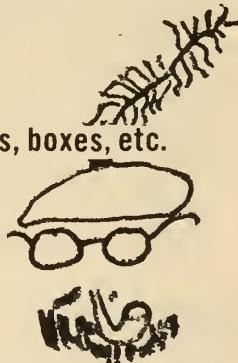
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published since. The reader is Baird Searles. We will hear the first five episodes this month.

2:15 BUILDING A WORLD COMMUNITY: Lou Hartman moderates a panel discussion on various approaches and problems in working toward world government. Participants are Dr. Yale Maxon, political science professor at Merritt College; James Mundstock, political action chairman of United World Federalists in San Francisco; Zika Bogdanovice, editor of *Nin* magazine in Yugoslavia and teacher at Stanford; Douglas Mattern, U.S. Director of the Committee for Emergency World Government; and Dr. Lucile Green who teaches at Merritt College and was on the International Executive Council of the World Constitutional Convention held last year in Interlaken, Switzerland.

3:15 ESTRADNAYA MUZYKA: Lawrence Jackson presents a selection of Soviet jazz, popular songs and modern songs in folk style performed by Vladimir Troshin, the Leningrad Dixie Band, Maya Kristalinskaya and others.

4:00 BALLOONBETTY: Betty flies a kite in the May sky.

4:45 CONCERT

Bayate-e Esfahan; Saghinameh

Rastegar-Nejad, santur
Lyrichord LL 135 (14)

Castiglion: *Noble Figures* for voice and orchestra

Schwerin, soprano; Madera, Symphony Orchestra of RAI, Rome
RAI (32)

Beethoven: *String Quartet no. 3 in D, op. 18, No. 3*

Budapest Quartet
Columbia ML 4577 (25)

6:00 CALENDAR OF EVENTS with Joe Agos. (May 16)

6:30 KPFA NEWS (May 16)

7:00 COMMENTARY by Peter Franck, East Bay attorney active in the Peace and Freedom Party. (May 16)

7:15 COMMENTARY by Robert Tide-man, director of the Henry George School of Social Science in San Francisco. (May 16)

7:30 ART REVIEW with John Fitz-Gibbon. (May 16)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens

8:45 STOCKHAUSEN. *Spiel* for Orchestra Rosbaud, SW German Radio Orchestra

9:00 R. BUCKMINSTER FULLER — I: Outstairs and Instairs. The first in a four-part series based on a lecture given by the noted architect and philosopher at the Berkeley Community Theater on February 11, 1969, and sponsored by KPFA. In a search to discover the nature of the universe and the future of mankind, Mr. Fuller uncovers, in this first portion of his talk, some current misconceptions about nature and infinity. The other three parts of the talk will be broadcast on Friday, Saturday and Sunday evenings at this time.

9:30 1968 HITZACKER FESTIVAL: In honor of the 200th anniversary of the death of Georg Phillip Telemann, we hear performances of his *Ino Cantata* and *Don Quixote at Camacho's Wedding*. Gunter Weissenborn conducts soloists and the S.W. German Chamber Orchestra. (Association of German Broadcasters)

11:15 THE SERPENT: Members of the Open Theatre talk about their new theatre piece "The Serpent." Joseph Chaikin, Peter Maloney, Roberta Sklar, Paul Zimet, Ralph Lee, Lee Worley and Wilford Leach discuss how the material was developed, how rehearsals were conducted and the final shape that emerged. (WBAI) (May 16)

12:15 THE JURA-PARIS ROAD with Charles Shere: Crickets. Breton, warm dark weather.

10:30 COMMENTARY by Peter Franck. (May 15, 7 pm)

10:45 COMMENTARY by Robert Tide-man. (May 15, 7:15 pm)

11:00 ART REVIEW (May 15, 7:30 pm)

11:30 CALENDAR OF EVENTS (May 15, 6 pm)

12:00 CONCERT

Gottschalk: *Symphony*, "A Night in the Tropics"

Abravanel, Utah Symphony Orchestra

Vanguard SRV-275 SD (19)

Scarlatti: *Sonatas no. 1 in a, no. 2 in a, no. 3 in B-flat, no. 4 in d, no. 5 in E, no. 6 in D*

Kirkpatrick, harpsichord
Odyssey 32 26 0007 (18)

Mozart: *Concerto no. 22 in E-flat, K. 482*

Brendel, piano; Angerer, Vienna Chamber Orchestra

Turnabout TV 34233 (34)

1:15 MEDITATION: Eknath Easwaran, founder of the Blue Mountain Center of Meditation in Berkeley, talks about instruction in this discipline and what takes place when one meditates. Professor Easwaran was formerly chairman of the English department at the University of Nagpur in India and has conducted classes at the University of California, Berkeley, in the theory and practice of meditation. This program is from an Arhoolie Record No. 9001.

2:15 THE SERPENT (May 15, 11:15 pm)

3:15 CONVERSATIONS AT CHICAGO: *Community Control of its Destiny*. A discussion with Lawrence Carroll, President's Counsel, Woodlawn Organization; Fred Hoard, president of the Westchesterfield Community Organization in Chicago; Herbert Fisher, vice-president of the Chatam-Avalon Park Community Council in Chicago; and Milton Lamb, moderator and administrator of the Woodlawn Mental Health Center and president of the Chatham-Avalon Park Community Council. (U. of Chicago)

4:00 BALLOONBEECHER: Beecher turns the Balloon wheel towards strange lands.

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (May 17)

6:30 KPFA NEWS (May 17)

7:00 COMMENTARY by Henry Ander-

son, free-lance social analyst and writer. (May 17)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (May 18)

7:30 A CONCERT BY THE SAN FRANCISCO CONSERVATORY OF MUSIC ARTISTS ENSEMBLE, recorded on March 26, 1969. Loren Rush is musical director of the group and Ron Daniels is the conductor in the following program of five 20th century works:

Raymond Wilding-White: *Tribute to Jasper Johns*

Charles Shere: *Ces Desirs du Quartour*

Niccolo Castiglioni: *Carmina, A Book of Dances, Chorales, Symphonies, and Fantasies for 12 instruments*

Howard Hersh: *Phos kai Iremos*

Mel Graves: *Five Acts for the Court Jester*

9:00 R. BUCKMINSTER FULLER — II: *Rearranging the Scenery*. Continuing the four-part series based on a lecture given by the noted architect and philosopher at the Berkeley Community Theater on February 11, 1969. In this program Mr. Fuller discusses the history of man's discovery of natural resources and explores the belief that more material possessions create more wealth.

10:00 WHATEVER BECAME OF . . . EARL BROWDER? The former Secretary General of the Communist Party of the United States (1930-1945) talks with Richard Lamparski about the purge trials of the 1930's, the Tom Mooney case, Mr. Browder's terms in prison and his expulsion from the party after World War II. (WBAI)

11:00 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

1:00 THE HERCULES GRYTPYPE-THYNNE SHOW

Saturday 17

8:00 THE SHARONSHOW

9:00 KPFA NEWS (May 16)

9:30 CONCERT

Telemann: *Sonata a 4 in G*
Krainis, Krainis Consort
Odyssey 32 16 0144 (8)

Mozart: *Symphony no. 26 in E flat, K. 184*
Ackermann, Netherlands Philharmonic Orchestra
Concert Hall Society CHS 1256 (9)
Webern: *Six Pieces, op. 6; Four Pieces, op. 7; Two Songs, op. 8*
Schaeffer, violin; Stein, piano;
Martin, voice; Craft, Columbia Ensemble
Columbia K4L 232 (16)
Mahler: *Symphony no. 4 in G*
Halban, soprano; Walter, NY Philharmonic
Columbia ML 4031 (50)

11:00 COMMENTARY by Henry Anderson. (May 16, 7 pm)

11:15 JAPANESE PRESS REVIEW (May 16, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (May 13, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 MUSIC OF THE ITALIAN MASTERS

Cambini: *Concerto in G major for piano and strings*
Ornella Santoliquito, piano; Fasano, Virtuosi di Roma
Frescobaldi: *Partite 11 sopra l'Aria di Monicha*
Paul Wolfe, harpsichord
Petrassi: *Concerto for piano and orchestra*
Gherardo Macarini Carmignani, piano; La Rosa Parodi, Symphony Orchestra of RAI of Turin

2:00 REMINISCENCES BY BERNARD MAYBECK: This program is the result of two one-hour sessions recorded in the architect's garden in 1953 and 1954. Robert Schutz talks with Mr. Maybeck about his education.

4:00 MUSIC FROM RADIO MOSCOW: A performance of the Second Violin Concerto by Shostakovich, featuring violinist David Oistrakh and the Moscow Philharmonic Orchestra, conducted by Kyril Kondrashin. The program includes comments by Mr. Oistrakh on his experiences as the first performer of this work.

4:45 THE EMPIRE BUILDERS, a play by the late French writer Boris Vian, was recorded live during a performance by La Troup de l'etuve of Liege in Belgium. The program was produced by Radio Diffusion Belge and intro-

duced especially for Pacifica by Renee Riese Hubert. The production is heard in Vian's native French. (KPFK)

6:30 KPFA NEWS (May 18)

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (May 18)

7:00 MANY DIFFERENT THINGS with Herb Kohl, John FitzGibbon and a variety of friends.

8:00 TIBET IN MUSIC AND RELIGION — II, presented by John Reynolds. The third program in the series will be heard on May 26th at 9:30.

9:00 R. BUCKMINSTER FULLER — III: *Progress Through Fear*. The Third in a four-part series based on a lecture given by the noted architect and philosopher at the Berkeley Community Theater on February 11, 1969. Mr. Fuller discusses how man's function in the universe has been affected by technological and scientific discoveries. He defines the universe, thought, and the nature of energy in experimental scientific terms.

9:45 CHARLIE SPIDER AT THE SEEDS OF KNOWLEDGE: Carlos Castenada, author of *The Teachings of Don Juan*, tells how when he first met Don Juan, the Bruho — "Man of Knowledge" of the Yaqui Indians, the old sorcerer burst out laughing as Mr. Castenada's name means "Charlie Spider" in Spanish. Here, Mr. Castenada answers questions concerning the hallucinatory and other mind-opening experiences he had with Don Juan. Recorded at Shambala Book Store in Berkeley.

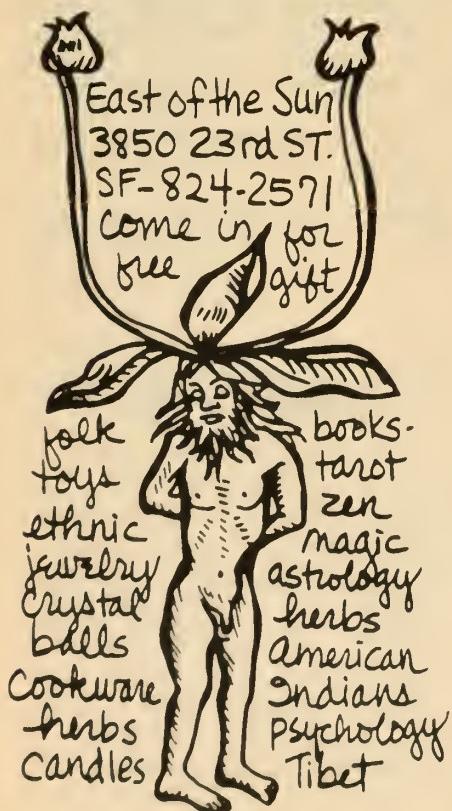
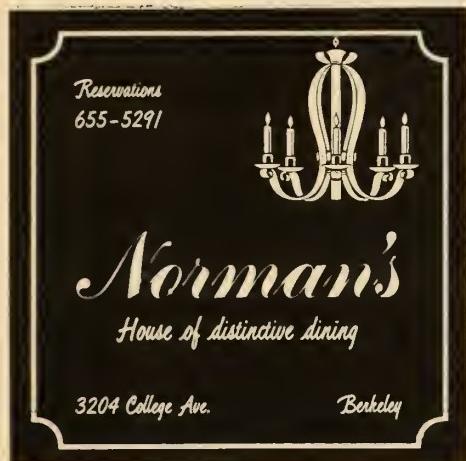
10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Sunday 18

8:00 CONCERT

Stravinsky: *Sonata (1924); Four Etudes, op. 7 (1908); Ragtime (1918); Piano-rag-music (1919); Tango (1940)*
Noel Lee, piano
Nonesuch H-71212 (30)
Schoenberg: *Serenade, op. 24*
Maderna, Melos Ensemble of London
L'Oiseau-Lyre OL 250 (38)



Prokofiev: *Peter and the Wolf* (in French)
Nohain, narrator; Etcheverry, Orchestre des Concerts Lamoureux Wing SRW 18092 (30)
Nystroem: *Sinfonia Concertante* for cello and orchestra
Blondal-Bengtsson, cello; Westerberg, Stockholm Radio Orchestra Swedish Society SLT 33136 (33)
Mozart: *Symphony no. 28 in C, K. 200*
Leinsdorf, Philharmonic Symphony Orchestra of London
Westminster XWN 18675 (15)

10:30 KPFA NEWS (May 17)

10:45 COMMENTARY by Henry Ramsey. (May 17, 6:45 pm)

11:00 SUNDAY RECORD REVIEW with Ray Spaulding.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (May 16, 7:15 pm)

2:15 MINORITY HISTORY FOR BERKELEY TEACHERS: Kathryne Favors and Harold Maves talk with Elsa Knight Thompson about the Inservice Program in Minority History and Culture which is an outgrowth of the Berkeley Board of Education's policy that all staff who work with children should take a course in minority history. Mrs. Favors is Director of Human Relations and Dr. Maves is Assistant Superintendent for Instruction of the Berkeley Unified School District.

3:00 CHICAGO DYNAMIC: Carl Sandburg and Frank Lloyd Wright, each famed as "monologists" are held to a dialogue by Alistair Cooke, as he moderates a discussion between them concerning the dynamics, or often lack of them, in architecture. The program was taped at a Forum at the Chicago School of Architecture in 1957.

3:45 ORFF: *Antigonae*

Antigonae Inge Borkh
Ismene Claudia Hellmann
Creon Carlos Alexander Guard Gerhard Stolze
Haemon Fritz Uhl
Tiresias Ernst Haefliger
Messenger Kim Borg
Eurydice Hetty Pluemacher
Leader of Chorus Keith Engen
Chorus of the Bavarian Radio
Members of the Bavarian Radio
Orchestra
Ferdinand Leitner, conductor
DGG 138717/19
Presented by John Rockwell

6:30 KPFA NEWS (May 19)

7:00 COMMENTARY by David N. Borstin, Bay Area attorney, who discusses "law and order." (May 19)

7:15 SWEDISH PRESS REVIEW (May 19)

7:30 LISTENING BACK with Bob Brown. Tonight, major stars of the 20's including Fred and Adele Astaire sing popular songs by George Gershwin.

8:00 THE SOUL OF THE WHITE ANT: A dramatization and recreation of the Transvaal classic study of insect psychology by Eugene Marais. This program was entered by the South African Broadcasting Corporation in the Prix Italia competition for radio production excellence in 1967, which it won. The music is by Stephen O'Reiley. (May 21)

9:00 R. BUCKMINSTER FULLER — IV: *A Revolution in Design*. The fourth and final part of a series based on a lecture given by the noted architect and philosopher at the Berkeley Community Theater on February 11, 1969. Mr. Fuller defines the brain and the mind scientifically and recommends man's metaphysical role in the universe as a labor force of thinkers.

10:00 LIVE FROM THE AVALON BALLROOM

Monday 19

7:00 KPFA NEWS (May 18)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Yamada: *Yuya*
F. Yonekawa, koto and voice, M. Yonekawa, shamisen; J. Notomi, shakuhachi
UNESCO BM 30 L 2012 (25)

Webern: *Six Bagatelles for string quartet*, op. 9; *Five Pieces for Orchestra*, op. 10; *Three Pieces for cello and piano*, op. 11; *Four Songs*, op. 12
Nixon, soprano; Sargeant, cello; Stein, piano; Craft, Columbia Ensemble
Columbia K4L 232 (14)

Mozart: *Symphony no. 28 in C, K. 200*
Leinsdorf, London Philharmonic Westminster XWN 18675 (15)
Mahler: *Symphony no. 5 in c sharp*
Walter, New York Philharmonic
Odyssey 32 26 0016 (61)

10:30 COMMENTARY by David N. Bortin. (May 18, 7 pm)

10:45 SWEDISH PRESS REVIEW (May 18)

11:00 PAUL ZIMMER READS HIS POEMS: Paul Zimmer's first book of poems *The Ribs of Death* was recently published by October House. His quirky mythic poems are written with sure control and craftsmanship. Martin Last introduces the program which was broadcast originally in March.

11:30 FROM THE MIDWAY: The distinguished Polish novelist, playwright and editor Maria Kuncewicz gives the first of three lectures on "The Jew in Polish Literature" with emphasis in this talk on the history of Jewish life in Poland, said to be the center for European Jews.

12:30 A CONCERT FROM RADIO NEDERLAND: Willem van Otterloo conducts the Hague Philharmonic Orchestra and soloist Martha Argerich in Mendelssohn's *Symphony no. 4 in A* (the "Italian"), and Schumann's *Piano Concerto in a, op. 54*. (Radio Nederland)

1:30 A YOUNG AMERICAN SOCIALIST IN CUBA: Elsa Knight Thompson talks with Paul McKnight, national committee member of the Young Socialist Alliance, who recently returned from a month's tour of Cuba.

2:15 MUSIC FROM GERMANY

2:45 ABOUT FALLOUT: Dr. Robert Meghrebian talks with Caltech Professor of Engineering Science Milton Plessert about radioactive fallout caused by atomic explosions both before and after the test-ban treaty. From the "About Science" series produced by Caltech.

3:15 MIDDLE EAST PRESS REVIEW: Beginning a new weekly series reviewing both the Israeli and the Arab press. The Arab press review is produced by the Broadcasting Foundation of America in cooperation with the association of Arab Broadcasters. The Israeli press review is produced for BFA by Kol Israel. In the interests of fairness, the sequence of the two reviews will alternate from week to week. (WBAI)

4:00 BALLOONCECILE: John Berger continues on his way to Arabia. Passing over Gibralter, he reads chapter two of true adventures in Arabia.

4:45 CONCERT
Berio-Maderna: *Divertimento for Orchestra*
La Rosa, RAI Symphony, Rome
RAI (9)

Heinrich Konietzny: *The King of Denmark*
Wetzler, tenor; Krumbach, harpsichord; Fink, percussion; Behrend, Saarland Mandolin Orchestra
Association of German Broadcasters (20)
Gnaana Mosaga Raadha
Balachander, vina
World Pacific WPS-21457 (22)
Beethoven: *String Quartet no. 4 in c, op. 18, no. 4*
Budapest Quartet
Columbia ML 4577 (27)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (May 20)

7:00 COMMENTARY by William Winter, political analyst. (KPFA) (May 20)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (May 20)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:00 CHOPIN: *Fantaisie in f*. Frankl, piano. VOX PL 12.620

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: *The Stanford Players*. The final program in the Society's 1968-69 season, broadcast live from the San Francisco College for Women on Lone Mountain. The Stanford Players are David Abel, violin; Kenneth Goldsmith, violin; Pamela Goldsmith, viola; Bonnie Hampton, cello; and Nathan Schwartz, piano. Donald O'Brien will appear as guest clarinetist.

Haydn: *String Quartet*
Milhaud: *Piece for Two Violins and Piano*

Sibelius: *Group of songs in commemoration of Finland's 50th anniversary of its independence*
Brahms: *Clarinet Quintet*

10:30 OPEN HOUR for timely public affairs coverage.

11:30 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assistants. (WBAI)

11:45 CAPRICORN'S COLLISON with Robert Moran.

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Tuesday 20

7:00 KPFA NEWS (May 19)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Haydn: *String Quartet in A, op. 20, No. 6*

The Schneider Quartet

Haydn Society HSQ-18 (17)

Monteverdi: *Laudate Pueri Dominum* (1650); from *Selva Morale E Spirituale*

Stampfli, Perrin, sopranos; Schwartz, alto; Blaser, Dufour, tenors; Huttenlocher, baritone; Loup, bass; Corboz, Vocal and Instrumental Ensemble of Lausanne

Musical Heritage Society MHS 907/908 (56)

Glorification of the Past Buddha (Tibetan Ritual Music)

Lyrichord LLST 7181 (19)

Mozart: *Symphony no. 29 in A, K. 201*

Davis, London Symphony Orchestra

Philips PHS900-133 (23)

10:30 COMMENTARY by William Winter. (May 19, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (May 19, 7:15 pm)

11:00 UP AGAINST THE IVY WALL: A discussion of the book of the above title which deals with the uprising at Columbia University in the spring of 1968. Gershon Friedlin talks with the book's principal author Jerry Avorn, its contributing author Andrew Crane, and Anne Hoffman who is described in the book. Broadcast originally in March. (WBAI)

11:30 CATHOLIC FAITH AND ACTION: Tom Cornell, co-chairman of Catholic Peace Fellowship, former editor of the *Catholic Worker*, and recently released from a federal prison after serving a term for burning his draft card, talks with Lou Hartman about his experiences in the Catholic peace movement. Mr. Cornell, a former high school teacher, holds a master's degree in Greek and Latin.

12:30 MEDICAL RADIO CONFERENCE: Two doctors discuss a current medical problem in a live broadcast from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:30 WELCOME HOME, CARL FOREMAN: The distinguished filmmaker moved to England in 1952 after his credits were removed from *High Noon* as a result of the McCarthy investigations. He wrote and produced *Mackenna's Gold*, a new western which opens this month and is the first film he has made in Hollywood since his departure. Dr. Herbert Feinstein talked with Mr. Foreman on the set at Columbia Pictures in August, 1967.

3:15 MUSIC FROM HOLLAND: *Netherlands church organs of the 18th century*. We hear works performed on the organ of the Saint Eusebius Church at Arnhem. The organist is Johan van Dommele.

Felix Mendelssohn: *Sonata no. 1*

Johannes Brahms: *O Welt, ich muss dich lassen*, op. 122, no. 11; *Herlich tut mich erfreuen; Fugue in a flat minor*

Mozart: *Fugue in a minor*

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 24)

4:00 BALLOONELLEN: Ellen is above the sky, why she's almost reaching for the moon.

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (May 21)

6:30 KPFA NEWS (May 21)

7:00 COMMENTARY by Donald F. Anthrop, research chemist with the Radiation Laboratory at the University of California. (May 21)

7:15 A LEISURELY TOUR THROUGH KEYBOARD MUSIC with pianist Julian White.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CONTEMPORARY LITERATURE with Thomas Parkinson.

10:15 KARL DIETRICH WOLF: President of the German SDS (Socialische Deutsche Studenten), which is approximately the equivalent of SDS (Students for a Democratic Society) in the U.S., Mr. Wolf has just completed a speaking tour of this country — one which included a subpoena to appear before James Eastland's Senate Internal Security Subcommittee. He was interviewed for several hours on February 28th by three of KPFA's Surplus Prophets: Todd Gitlin, Steve Weissman, and Terry Cannon. This program is an edited version of that conversation.

11:15

live music

Wednesday 21

7:00 KPFA NEWS (May 20)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mozart: *Symphony no. 30 in D, K. 181*
Muller-Bruhl, Cologne Soloists Ensemble

Nonesuch H-1055 (18)

Webern: *Four Songs*, op. 13; *Six Songs*, op. 14; *Five Sacred Songs*, op. 15

Martin, soprano; Craft, Columbia Ensemble

Columbia K4L 232 (15)

Mahler: *Symphony no. 6 in a*
Bernstein, New York Philharmonic

Columbia M3S 776 (79)

10:30 COMMENTARY by Donald F. Anthrop. (May 20, 7 pm)

10:45 CHINESE PRESS REVIEW (May 20, 6 pm)

11:00 THE SOUL OF THE WHITE ANT (May 18, 8 pm)

12:10 U.C. NOON CONCERT: *Music for Voice and Chamber Orchestra*. Works by Scarlatti conducted by Jackie Coren and sung by soprano Leslie Retallick. Broadcast live from Hertz Hall on the Berkeley campus.

1:00 NIGHT INTO DAY: An hour of "Radio Unnameable" with Bob Fass of WBAI. (WBAI)

2:00 LAST AND FIRST MEN — II: The second in the series of readings of British philosopher Olaf Stapledon's classic novel which describes mankind's future through 2,000,000,000 years and eighteen species. The reader is Baird Seales and the third episode will be aired on May 23rd.

2:30 REPORT ON POLITICAL PRISONERS: A program of news and commentary on the subject of political prisoners prepared by members of Amnesty International. Roderick MacFarquhar, Esq., currently with the BBC and formerly editor of *The China Quarterly*, talks with Mark Benenson and Millard Pryor, members of the Board of Directors of Amnesty International of the U.S., about the origin, nature and goals of that organization. (WBAI)

2:45 A SOCRATIC DIALOGUE: Milton Mayer, writer and professor of English at the University of Massachusetts, conducts another program in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Mass. Participants are Robert M. Hutchins, president of the Center for the Study of Democratic Institutions, and eleven sophomore English students at the University of Massachusetts. Recorded on April 13, 1967.

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Bach: *Sonata no. 1 in g*, BWV 1001
Szeryng, violin
Deutsche Grammophon 139270/72 (18)
Ravel: *Le Tombeau de Couperin*
Casadesus, piano
Columbia ML 4520 (23)
Beethoven: *String Quartet no. 5 in A, op. 18, No. 5*
Budapest Quartet
Columbia ML 4578 (27)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (May 23)

6:30 KPFA NEWS (May 22)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (May 22)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (May 22)

7:30 JAZZ FROM SAN FRANCISCO recorded recently during live performances and introduced by Ray Spaulding.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

10:00 CHANGES: *Taurus to Gemini*. Another in the series of monthly rituals observing the Day of Changes. Produced by the Harbinger University Press. (May 22)

11:00 THE WALLACE BERRY SHOW: The penultimate mayberry, in which Wallace throws off his fig leaf and does the Botticelli Rag.

8:30 CONCERT

Vivaldi-Bach: *Concerto for Organ and Orchestra in C*
Cochereau, organ; Redel, Pro Arte Orchestra, Munich
Philips PHS900-183 (17)
Mozart: *Symphony no. 31 in D, K. 297* (The "Paris" Symphony)
Bohm, Berliner Philharmoniker
Deutsche Grammophon LPM 39159 (20)
Satie: *Les Aventures de Mercure*
Abravanel, Utah Symphony Orchestra
Vanguard VCS 10037/38 (11)
Rosenberg: *Symphony no. 3*
Blomstedt, Stockholm Philharmonic Orchestra
Phono Suecia CSDS 1071 (33)
Bach: *Trio Sonata in C*, BWV 1037
Milstein, Morini, violins; Fischer, piano
Angel 36006 (13)
Satie: *Parade*
Abravanel, Utah Symphony Orchestra
Vanguard VCS 10037/38 (14)

10:30 COMMENTARY by Steve Murdock. (May 21, 7 pm)

10:45 THE MUSE OF PARKER STREET (May 21, 7:15 pm)

11:00 IMAGO — POETRY AND A FABLE by Ellen Jaffe, a young New Yorker who has worked at WBAI. Originally broadcast in March. (WBAI)

11:45 BAY AREA GREEN BELTS: An address given by Irwin Luckman before the Marin Conservation League in San Rafael on March 11, 1969. Mr. Luckman is former general manager of the East Bay Regional Park District and presently a park planner and consultant. He discusses how a green belt system could prevent urban sprawl, provide recreational facilities, and be used as a means of separating communities.

12:30 CONCERT

Milhaud: *Le Carnaval d'Aix*, from the ballet "Salade"
Bogiandino, piano; Maderna, RAI Rome Symphony Orchestra
RAI (20)
Johnson: *Nya Slakpoppel med vida varlden: besok, aventyr, lindringar, etc.* realized in the Sveriges Radios Elektronmusikstudio
Sveriges Radios Forlag LRD 2 (12)
Brecht-Dessau: *Herr Puntila und Sein Knecht Matti*
Berliner Ensemble
GRD (29)

1:45 THE NEGRO AND EDUCATION: A talk by John Monro, former Dean of Harvard College, who left that post after ten years to direct Freshman

studies at Miles College, a Negro school in Birmingham, Alabama. Dr. Monro's talk was recorded in February at the New School for Social Research in New York City. (WBAI)

2:45 CHANGES (May 21, 10 pm)

4:00 BALLOONBETTY: Betty's Balloon is full of colours. From here she looks like a rainbow in the sky.

4:45 CONCERT

Monteverdi: *Zefiro torna; Ardo*
Boulanger, Vocal and Instrumental Ensemble
Angel COLH 20 (12)
Riley: *Two piano pieces* (1958)
Riley, piano
KPFA tape (7)
Schoenberg: *Suite, op. 29*
Craft, Columbia Ensemble
Columbia ML 5099 (28)
Beethoven: *String Quartet no. 6 in B-flat, op. 18, No. 6*
Budapest Quartet
Columbia ML 4578 (23)

6:00 CALENDAR OF EVENTS with Joe Agos. (May 23)

6:30 KPFA NEWS (May 23)

7:00 COMMENTARY by Tom Hayden, political activist. (May 23)

7:15 RUSSIAN FOLK MUSIC presented by Lawrence Jackson. Russian folk songs in performance by the Soviet Army Chorus, Sergei Lemeshev, Irian Maslennikova, and various folk instrument orchestras.

7:45 THE MIND'S EYE THEATRE: *The Language of Flowers*. The Pacifica Word Players salute spring with a Victorian analysis of flowers. The Word Players are David Haight, Sandra Ley, and Charles Wallrich. Technical direction by Ed Woodard with production assistant, John Agress. Directed and produced by Baird Searles. (WBAI)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

9:00 A LIVE STUDIO CONCERT WITH ROSALIE SORRELS: The incomparable interpreter of American ballads presents an hour of beautiful, delicate music for voice and guitar. A Blue Giant Production.

10:00 SYMPOSIUM ON STATE DEPARTMENT ORGANIZATION: Lennon Walker and Erland Heginbotham, two young foreign service officers in the U.S. State Department, speaking on March 25th at the University of California They are part of a group

Thursday 22

7:00 KPFA NEWS (May 21)

7:30 IN THE MORNING with Jack Harms.

which, in 1966, successfully challenged the older leadership of the American Foreign Service Association in a bid to control this professional association of State Department and diplomatic officers. They are using their new leadership positions to propose changes in State Department organization and practice. Also in the discussion were William Sheppard of the Graduate School of Public Affairs, U.C.; Dr. Eric Bellquist and Dr. Albert Lepawsky, both professors of political science at U.C.; and Dr. Gerald Caiden, visiting professor at U.C.

11:00 THE GIRL HAD GUTS: A dramatic reading of the short story by Theodore Sturgeon, author of *Skills of Xanadu* and one of America's foremost writers of science fiction. It's a shocking account of what could be encountered on a new planet. The readers are Ann Rivers, Frank Coffee, and Baird Searles. The story is used with the kind permission of the author. (WBAI)

Friday 23

7:00 KPFA NEWS (May 22)

7:30 IN THE MORNING

8:30 CONCERT

Mozart: *Symphony no. 32 in G*, K. 318
Barenboim, English Chamber Orchestra
Angel S-36512 (9)
Webern: *Five Canons*, op. 16; *Three Traditional Rhymes*, op. 17; *Three Songs*, op. 18; *Two Songs*, op. 19; *String Trio*, op. 20; *Symphony*, op. 21
Martin, soprano; Craft, Columbia Ensemble
Columbia K4L 232 (27)
Mahler: *Symphony no. 7 in e*
Bernstein, New York Philharmonic
Columbia M2L 339 (80)

10:30 COMMENTARY by Tom Hayden. (May 22, 7 pm)

10:45 REVIEW OF THE BRITISH WEEK-LIES (BBC) (May 21)

11:00 A YOUNG ENGLISH POET — I: Bob Bisom talks with the talented English poet Stephen MacDonogh who reads from his own work and talks about "new" poetry in England. Originally broadcast in March.

11:30 CALENDAR OF EVENTS (May 22, 6 pm)

12:00 CONCERT

Raga Chandranandan
Ali Akbar Khan, sarod; Misra, tabla
Connoisseur Society CS462 (22)
Pergolesi: *The Musik Master*
The Intimate Opera Society
Everest 3138/3 (44)

1:15 A CONFERENCE FOR CLERGY-MEN ON BIRTH CONTROL AND ABORTION: A conference was held on February 20, 1969, at Gladman Memorial Hospital in Oakland, sponsored by Planned Parenthood of Alameda County. The stated purpose of the meeting was "to inform clergymen on recent developments in contraception, and to bring them up to date on the implementation of the new therapeutic abortion laws." Guest speakers were Dr. Donald Minkler, former president of Planned Parenthood of Alameda County; Dr. Garrett Hardin, professor of ecology and biology at U.C. Santa Barbara; and Dr. Gordon Grossman, a Berkeley psychiatrist.

2:45 LAST AND FIRST MEN — III: The third episode in British philosopher Olaf Stapledon's prophetic novel. Baird Searles is the reader. Part four will be heard on May 28. (WBAI)

3:15 CONVERSATIONS AT CHICAGO: "The Economic Style of the Nixon Administration" is considered by William Wolman, economics editor of *Business Week*; Ephraim A. Lewis, Marketing Editor of *Business Week*; Ireland J. Stewart, assistant dean of students of the University of Chicago Graduate School of Business; and Robert Z. Aliber, moderator and associate professor in the U. of Chicago Graduate School of Business. (U. of Chicago)

4:00 BALLOONBEECHER: Beecher's Balloon got caught in the wind.

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (May 24)

6:30 KPFA NEWS (May 24)

7:00 COMMENTARY by Peter Shapiro, San Francisco State College student and managing editor of *Open Process*. (May 24)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (May 25)

7:30 MUSIC OF THE VENERABLE DARK CLOUD: Music of the Javanese gamelan, recorded by the Institute of Ethnomusicology at UCLA.

8:00 A LIVE CONCERT WITH THE OAKLAND YOUTH CHAMBER ORCHESTRA: Robert Hughes conducts this extraordinary group of young musicians in a live broadcast from the Oakland Auditorium Theatre. The program features Lou Harrison as soloist in his own work *Pacifika Rondo* and the premiere of a work by the young composer Tim Imlay, who is a member of the orchestra.

Haydn: *Symphony no. 92 ("Oxford")*
Honegger: *Pacific* 231
Imlay: *Tryptich*
Harrison: *Pacifika Rondo*

10:00 OPEN HOUR for timely public affairs coverage.

11:00 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

Saturday 24

8:00 THE SHARONSHOW

9:00 KPFA NEWS (May 23)

9:30 CONCERT

Mozart: *Symphony no. 33 in B-flat*, K. 319
Paumgartner, Camerata Academica Des Salzburger Mozarteums Epic LC 3172 (21)
Malipiero: *Settima Sinfonia*
Mitropoulos, Orchestra of Radio Italiana
Angel 35674 (24)
Tchaikovsky: *String Quartet no. 3 in e-flat*, op. 30
Quartet of the Leningrad Philharmonic Society
USSR D-01464/65 (42)

11:00 COMMENTARY by Peter Shapiro. (May 23, 7 pm)

11:15 MAN-OUT-OF-DOORS (May 23, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (May 20, 3:45 pm)

12:30 JEWISH FOLKLORE: "Reb Yochanan, the Warden," a story by I.L. Peretz, is read in Yiddish by Abe White. Lila Hassid reads her English translation.

1:00 A RECITAL BY ORGANIST ALEXANDER POST given in San Francisco's Buddhist Church in September, 1968,

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Mendelssohn: *Symphony no. 2 in B-flat*, op. 52 ("Hymn of Praise")
 Donath, Hansmann, soprani;
 Kmentt, tenor; Swallisch, New Philharmonia Chorus and Orchestra
 Philips PHS 2-904 (66)

10:30 COMMENTARY by Lewis F. Sherman. (May 25, 7 pm)

10:45 SWEDISH PRESS REVIEW (May 25)

11:00 ART AS TRANSMISSION: Jeanne Siegel interviews the young American artist, John Clem Clarke. (WBAI)

11:30 FROM THE MIDWAY: Continuing her lectures on "The Jew in Polish Literature," Maria Kuncewicz discusses the dramatic changes in Jewish literature in Poland with changes in governments and societies.

12:30 CONCERT

Cage: *Williams Mix* (1952) for magnetic tape; *Music for Carillon no. 1* (1952)
 David Tudor, carillon
 KPFA tape (8)

Berio: *Differences*
 Berio, conductor

Time 58002 (15)

Raga Kirwani

Ali Akbar Khan, lute; Misra, tabla
 Connoisseur Society CS-2004 (21)

Cage: *Concert for piano and orchestra* (1957-8)

Tudor, piano; Cunningham, conductor
 KPFA tape (23)

1:45 TENURE: Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts, conducts another program in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Mass. He is joined by Howard Brogen of the U. of Massachusetts, Tom Yost of Amherst College, and Joe Hicks of Mt. Holyoke College. Recorded on January 17, 1969.

2:45 MUSIC FROM GERMANY

3:15 MIDDLE EAST PRESS REVIEW: The second in our new series of reviews of both the Israeli and the Arab press. The Arab press review is produced by the Broadcasting Foundation of America in cooperation with the association of Arab Broadcasters. The Israeli press review is produced for BFA by Kol Israel. (WBAI)

4:00 BALLOONCECILE: Becalmed over the Sahara, John Berger dis-

tracts himself with chapter III or his true Arabian adventure book.

4:45 CONCERT

Earle Brown: *November, 1952*

Members of the Buenos Aires Festival of New Music, 1965
KPFA tape (12)

Schumann: *Andante and Variations for two Pianos, op. 46*
Gorini, Lorenzi, pianos

RAI (16)

Beethoven: *String Quartet in F, op. 59, No. 1*
The Fine Arts Quartet
Concert-Disc SP 506/3 (39)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (May 27)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (May 27)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions submitted by the radio audience. (May 27)

7:45 THREE STORIES — III: *A Gift Every Morning*. Herbert Wilner, novelist and professor of English at San Francisco State College, reads his short story before an audience at the Straight Theatre in San Francisco during KPFA's Writers' Forum in 1968. This is the final reading in a series of three. The first two stories were aired last month. (May 29)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 OF UNICORNS AND UNIVERSES: Reviews of fantasy and speculative fiction with Baird Searles and assorted assistants. (WBAI)

9:30 TIBET IN MUSIC AND RELIGION — III: John Reynolds concludes his series on Tibetan Buddhism and the role of music in its ritual, of which he will present recorded examples.

10:30 WEST OAKLAND COMMUNITY CENTER: Elsa Knight Thompson talks with Leonard Moore, director of the USVA West Oakland Community Center, about the Center's numerous activities in the black ghetto.

11:00 THEATRE IN THE MAKING: *The Workshop*. A panel discussion, produced for WBAI by Aldo Rostagno. The participants are playwright Megan Terry; Open Theatre director Peter Feldman; Julie Portman, founder and director of the OM theatre in Boston;

and Richard Schechner, editor of *The Drama Review* and director of The Performance Group. The moderator is John Lahr, drama critic of *Evergreen Review*. (May 29)

12:00 TIEDWINDLE with Donald Anthony.

David Petersen: *Sonata in d minor* for violin and continuo Ensemble "Sonata da Camera"; Willem Noske, violin; Janny van Wering, harpsichord; Carel van Leeuwen Boomkamp, cello

Jacob van Eyck: *Variations on "The English Nightingale"* (from the volume "The Flute-Player's Paradise")

Frans Bruggen, recorder

Antonio Mahaut: *Sinfonia no. 1 in D major*

Andre Rieu, Amsterdam Chamber Orchestra

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 31)

4:00 BALLOONELLEN: Ellen flies over Berkeley, and guess what she sees — lots of cats!

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (May 28)

6:30 KPFA NEWS (May 28)

7:00 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th District. (May 28)

7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore.

7:30 KENNETH REXROTH continues with another installment of his autobiography.

8:00 A GENERATION IN SEARCH OF A FUTURE: Dr. George Wald, noted Harvard biologist and winner of the 1968 Nobel prize in physiology and medicine, giving what the *Boston Globe* said "may be the most important speech of our time." The *Globe* published it in full, and has sold more than 100,000 copies of the text. It has also appeared in the *New Yorker* magazine, and is reprinted in this Folio. Dr. Wald spoke at M.I.T. during the March 4th activities there in protest against the misuse of science. Many scientists throughout the nation stopped their work for that day and convened to discuss the current situation in the United States.

9:15 A LIVE STUDIO CONCERT WITH ANDOR TOTH, JR.: The young American cellist who recently came to this area to join the San Francisco Symphony, will be joined by pianist Marilyn Thompson in the following program:

Locatelli: *Sonata in D*

Kodaly: *Sonata for Cello and Piano*

Tchaikovsky: *Rococo Variations*

Tuesday 27

7:00 KPFA NEWS (May 26)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Webern: *Three Songs, op. 25; Das Augenlicht, op. 26*

Nixon, soprano; Stein, piano; Craft, Columbia Ensemble
Columbia K4L 232 (9)

Mozart: *Symphony no. 36 in C, K. 425*
Beecham, Royal Philharmonic Orchestra

Odyssey 32 36 0009 (27)

Mahler: *Symphony no. 9 in D*
Ancerl, Czech Philharmonic Orchestra

Crossroads 22 26 0006 (78)

10:30 COMMENTARY by William Winter. (May 26, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (May 26, 7:15 pm)

11:15 A YOUNG ENGLISH POET — II: The second program in which Stephen MacDonough reads his own work and talks about new poetry in England and the now defunct "private" radio stations. The interviewer is Bob Bisom. Originally heard in March. (WBAI)

12:30 MEDICAL RADIO CONFERENCE: Two doctors discuss a current medical problem in a live broadcast from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:30 ENGINEERING ASPECTS OF CARDIOVASCULAR SYSTEMS: Dr. Michael G. Taylor describes engineering research on the pipes, valves and pumps in the human body. From the "About Science" series produced by Caltech.

2:15 UNTO THEE A GARDEN (May 24, 9 pm)

3:15 MUSIC FROM HOLLAND: *The Baroque in Holland*.

10:30 CAPITOL PUNISHMENT IS IT THE ANSWER? Clinton Duffe, former warden of San Quentin prison, speaking on the Berkeley campus of the University of California on March 5, 1969.

11:15 WHATEVER BECAME OF . . . ELAINE BARRIE BARRYMORE? She was 18. John Barrymore was past 50. Their prolonged courtship and story-book romance sold more tabloids than Hitler's actions in the 1930's. The Associated Press named her the "Most Newsworthy Woman of the Year" in 1935. Richard Lamparski talks with her. (WBAI)

11:45

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b - b - 4 - H - U - S - I - G -

about his life as a political eccentric. Heard originally in April.

12:10 U. C. NOON CONCERT: A live broadcast from Hertz Hall on the Berkeley Campus of works performed by the Consortium Antiquum under the direction of Ron Morgan.

1:00 NIGHT INTO DAY: An hour selected from Bob Fass' "Radio Unnameable" on WBAI. (WBAI)

2:00 THE LIFE OF A FARM WORKER: Student Tim Williamson talks with George Winter, currently an economics major at U. C. Davis, and one of the organizers of the Single Men Self-Help Group of Sacramento; Abel Chacon, president of the Single Men group; and Theaddy Jenkins, vice-president of the Single Men. At the time of the interview, Mr. Williamson was a history major at American River College, but he is currently studying at Humboldt College.

2:30 LAST AND FIRST MEN—IV: The fourth episode in British philosopher Olaf Stapledon's prophetic and terrifying novel. The reader is Baird Searles. The fifth reading will be broadcast on May 30. (WBAI)

3:00 INTERPERSONAL DEVELOPMENT AND SOCIAL CHANGE: Dr. Jane Pearce, psychiatrist, assistant director of the Sullivan Institute for Research in Psychoanalysis and co-author of the book *Conditions of Human Growth*, speaking at the New School for Social Research in New York on March 4, 1969, as part of the Lindeman lecture series.

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT
Debussy: *Sonata in g*
Szigeti, violin; Bogas, piano
Mercury SR90442 (13)
Bartok: *For Children*, Vol. 2, nos. 1-25
Kozma, piano
Bartok BR 920 (21)
Beethoven: *String Quartet in e*, op. 59, no. 2
The Fine Arts Quartet
Concert-Disc SP 506/3 (33)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (May 30)

6:30 KPFA NEWS (May 29)

7:00 COMMENTARY by Father Eugene Boyle. (May 29)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (May 29)

7:30 JAZZ FROM SAN FRANCISCO recorded recently during live performances and introduced by Ray Spaulding.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 FROM SAN FRANCISCO: A special report by Denny Smithson.

9:45 A HISTORY OF POLISH MUSIC: Wanda Tomczykowska presents music from the Polish avante-garde, tonight featuring works by the composer Krzysztof Penderecki.

10:45 A DANCE COMPANY SPEAKS: Members of The Rudy Perez Dance Theatre talk with Baird Searles about their work and what life is like for a small modern dance company of recognized talent but no resources. Participants are Rudy Perez, Barbara Roan, and Anthony LaGiglia. (WBAI)

11:45 THE WALLACE BERRY SHOW: Wallace dons his tutu and, accompanying himself on the valve ophicleid, dances to the strains of *Trois Gymnopedies*.

Wednesday 28

7:00 KPFA NEWS (May 27)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Lassus: *Psalm 37*
Krebs, tenor; Rotzsch, tenor; Hudemann, Bass; Pohl, Aachener Domsingknaben, Instrumental Ensemble
Archive ARC 3134 (23)
Berwald: *Sinfonie Capricieuse*
Dorati, Stockholms Filharmoniska Orkester
RCA VICS 1319 (26)
Lubeck: *Cantata "Hilf deinem Volk"*
Augenstein, soprano; Plumacher, alto; Hohmann, tenor; von Rohr, bass; Liedecke, organ; Grischkat, Stuttgart Choral Society, Swabian Symphony Orchestra
Dover HCR-5217 (14)
Bartok: *Concerto no. 1* (1927)
Serkin, piano; Szell, Columbia Symphony Orchestra
Columbia ML 5805 (24)
Mozart: *Symphony no. 38 in D*, K. 504
Beecham, Royal Philharmonic Orchestra
Odyssey 32 36 0009 (25)

10:30 COMMENTARY by Nicholas Petris. (May 27, 7 pm)

10:45 GERMAN PRESS REVIEW (May 27, 6 pm)

11:00 A CONVERSATION WITH UPTON SINCLAIR: Richard Lamparski recorded this program with the "King of the Muckrakers" in 1959 in Monrovia, California. The late Socialist-prohibitionist, who was then 81 years old, talks

Thursday 29

7:00 KPFA NEWS (May 28)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mozart: *Symphony no. 39 in E-flat*, K. 543
Beecham, Royal Philharmonic Orchestra
Odyssey 32 36 0009 (26)
Webern: *Variations for Piano*, op. 27;
String Quartet, op. 28; *Cantata no. 1*, op. 29
Stein, piano; Nixon, soprano;
Craft, Columbia Ensemble
Columbia K4L 232 (20)
Mahler: *Symphony no. 10*
Ormandy, Philadelphia Orchestra
Columbia M2L 335 (69)

10:30 COMMENTARY by Father Eugene Boyle. (May 28)

10:45 THE MUSE OF PARKER STREET (May 28, 7:15 pm)

11:00 THREE STORIES—III (May 26, 7:45 pm)

11:30 LIMITS OF DISSENT: Five statements on the topic from Robert M. Hutchins, president of the Center for the Study of Democratic Institutions, and Center Fellows Harry S. Ashmore,

Harrop Freeman, James A. Pike and Rexford G. Tugwell. (CSDI)

12:00 CONCERT

Lidholm: *Poesis* per orchestra
Blomstedt, Stockholms Filharmoniska Orkester
Swedish Society SLT 33160 (15)
Bartok: *Bluebeard's Castle*
Szonyi, soprano; Szekely, bass;
Dorati, London Symphony Orchestra
Mercury MG50311 (55)

1:15 THEATRE IN THE MAKING (May 26, 11 pm)

2:15 RENT AND HOUSING IN THE CITY: Jane Benedict of the Council on Housing, in a program recorded in New York on December 10, 1968. (WBAI)

2:30 HOUSING SEMINAR ROUND-UP: A discussion originally carried by KNBR on Jerry Marks' "Men of Action" program. Mr. Marks talks with three of the participants in the Seminar on Housing held in Berkeley on January 17 and 18, 1969: Barney Rosenstein, attorney and a nationally recognized expert in the area of non-profit housing programs; James Haughton, founder of the Harlem Unemployment Center and chairman of the National Committee for a Confrontation with Congress; and San Francisco attorney Gerald N. Hill.

3:00 A HOFFNUNG MONTAGE put together by John Whiting.

3:15 ABOUT KANPUR: Dr. Albert Hibbs of the Jet Propulsion Lab talks with Caltech Professor Peter Fay about the Indian Institute of Technology being developed at Kanpur. (Caltech)

4:00 BALLOONBETTY

4:45 CONCERT

Bartlett: *Zoomorph*
Realized at Mills Tape Center
KPFA tape (10)
Bach: *Partita no. 2 in d*, BWV 1004
Szeryng, violin
Deutsche Grammophon 139270/
72 (29)
Beethoven: *String Quartet in C, op.*
59, No. 3
Fine Arts Quartet
Concert-Disc SP 506/3 (29)

6:00 CALENDAR OF EVENTS with Joe Agos. (May 30)

6:30 KPFA NEWS (May 30)

7:00 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (May 30)

7:15 AN EAR IN BARTRAM'S TREE: Poems and Conversation with Jonathan Williams. Mr. Williams is a poet, prose stylist, publisher, editor, hiker, ethnologist, botanist, lecturer, teacher, orator and latter day Edwardian American. His latest book of poems *An Ear in Bartram's Tree* was published in March by the University of North Carolina Press. Much of the poetry derives from the lore and language of the Carolina mountains, yet it is far from "folksy". The program is introduced and produced by Martin Last. (WBAI)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

9:15 INSIDE ON THE OUTSIDE: De Leon Harrison continues his monthly explorations into the world of avant-garde jazz.

10:15 THE GREEN REVOLUTION: Lou Hartman talks with Mildred Loomis, who for the past 30 years has been one of the associates of Ralph Borsodi in the School of Living experiment at Brookdale, Ohio. They discuss "The Modern Homestead," a land-based, self-sustaining, intentional community.

11:15 THE JURA-PARIS ROAD with Charles Shere: In Memoriam.

Friday 30

8:00 KPFA NEWS (May 29)

8:30 CONCERT

Mozart: *Symphony no. 40 in g*, K.550
Beecham, Royal Philharmonic Orchestra
Odyssey 32 36 0009 (24)
Mayuzumi: *Modern Noh drama with electronic music background*
KPFA tape (28)
Bach: *Sonata no. 2 in b*, BWV 1002
Szeryng, violin
Deutsche Grammophon 139270/
72 (24)
Chopin: *Ballades no. 1 in g, no. 2 in F*
Vasary, piano
DeutscheGrammophon136455 (17)
Webern: *Variations for orchestra, op.*
30; *Cantata no. 2, op. 31; Orchestration of Bach's "Ricercar"* (1935)
Nixon, soprano; Scharbach, bass;
Craft, Columbia Ensemble
Columbia K4L 232 (24)

10:30 COMMENTARY by Hal and/or Anne Draper. (May 29, 7 pm)

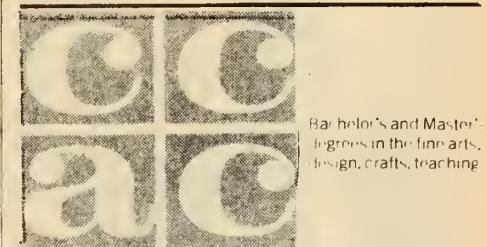
10:45 REVIEW OF THE BRITISH WEEKLIES (BBC) (May 28)

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TELEGRAPH REPERTORY CINEMA

Cinema I

- May 1-7
- Buster Keaton's **College**
- The Marx Bros. in **Horse Feathers**
- May 8-11
- Dashiell Hammett's **The Thin Man**
- Humphrey Bogart and Lauren Bacall in **Dark Passage**
- May 12-14
- Joseph L. Mankiewicz' **All About Eve**
- Vincente Minnelli's **The Band Wagon**
- May 15-21
- Laurence Olivier in **Pride and Prejudice**
- George Cukor's **The Philadelphia Story**
- May 22-27
- Six W.C. Fields Short Comedies**
- Preston Sturges' **The Miracle of Morgan's Creek**
- May 28
- Cinevolution**
- D.A. Pennebaker's **The Anatomy of Cindy Fink**
- May 29-June 3
- Charles Laughton's **Night of the Hunter**
- Orson Welles' **Touch of Evil**

Cinema II

- May 1-6
- Jean-Luc Godard's **Les Carabiniers**
- The Living Theatre in **The Brig**
- May 7
- Cinevolution**
- May 8-13
- Akira Kurosawa's **Drunken Angel**
- Ingmar Bergman's **The Naked Night**
- May 14
- Cinevolution**
- Godard's **A Film Like the Others**
- Mark Woodcock's **Two American Audiences**
- May 15-20
- Gerard Philippe in **The Idiot**
- Mark Donskoi's **The Childhood of Maxim Gorky**
- May 21
- Cinevolution**
- Stan Brakhage's **The Horseman, The Woman, And The Moth**
- Ken Jacobs' **Airshaft, Baudelairean Capers, Window & Soft Rain**
- May 22-June 4
- U.S. Theatrical premiere of Glauber Rocha's **The Black God and the White Devil**

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11:00 JAMES JOYCE READS ANNA LIVIA PLURABELLA (KPFA Archives)

11:10 FREDERICK DOUGLAS SPEAKS ON SLAVERY: Frederick Douglas, ex-slave, orator, newspaper publisher, and statesman has come back to life in the voice and presence of Leslie Perry of the Berkeley Drama department. The program was presented by the Boalt Hall Speakers Forum in recognition of Negro History Week in February, 1969. We broadcast it originally in April.

11:30 CALENDAR OF EVENTS (May 29, 6 pm)

12:00 FROM THE MIDWAY: Concluding her lectures on "The Jew in Polish Literature," the noted Polish novelist and playwright Maria Kuncewicz gives an assessment of the imaginative contributions of Jewish writers to Polish literature.

1:00 THE YELLOW SKIN SONGS OF TRINH CONG SON, recorded by the peace-loving Vietnamese poet in a Saigon studio. The program includes reminiscences by Michael Morrow of Dispatch of his meetings with the writer, and translations of the lyrics read by Howard Hersh and Anne Dengler. Originally broadcast in January.

2:00 INTERVIEW WITH STEFAN LORANT: Historian Lorant, whose latest book, *The Glorious Burden: The American Presidency* has just been published by Harper & Row, talks about his life and work with KPFA's former news director Don Porsche. Among Mr. Lorant's other books are *Pittsburgh: The Story of an American City* and *Lincoln: His Life in Photographs*.

2:45 LAST AND FIRST MEN—V: Baird Searles reads the fifth episode in British philosopher Olaf Stapledon's prophetic and terrifying novel. The readings will continue next month.

3:15 CONVERSATIONS AT CHICAGO: "Black Power: Problems and Policy" is discussed by Sidney Hyman, author of *Politics of Consensus*, and Fellow at the Adlai Stevenson Institute in Chicago; Richard Pfeffer, editor of *No More Vietnams*, and a Fellow at both the Adlai Stevenson Institute and the U. of Chicago Law School; and Joe Muskrat, moderator, Fellow at the Adlai Stevenson Institute and former assistant attorney general of Oklahoma. (U. of Chicago)

4:00 BALLOONBEECHER: Beecher says goodbye to May.

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (May 31)

6:30 KPFA NEWS (May 31)

7:00 COMMENTARY by Robert Fitch, writer and co-organizer of John Brown Press, publishers of radical literature for children. (May 31)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (June 1)

7:30 CURRENT CINEMA with Claire Clouzot.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CHANTING AND INVOCATIONS FROM TIBETAN PUJAS performed by the Lama Tarthang Tulku. Tarthang Tulku, who recently settled in the Bay Area, is head of the Nyingmapa sect. He recorded this program in the studios of KPFA.

10:15 BLUE, MIRROR, BLUE: Kenneth Lillquist reads his short story about two village lovers and a cat. (WBAI)

10:45 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Conner, Terry Cannon, Martin Nocolaus and guests.

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 MUSIC OF THE ITALIAN MASTERS

Fioravanti: *Le nozze de puntiglio* (A Wedding Out of Spite)
two-act opera (Revised by Gargiulo)
Tuccari, Valentini, Vincenzi, Bottazzo, Montarsolo, Alberti, Tajo, Gonzales, singers; Pradella, RAI Scarlatti Orchestra of Naples

2:30 SYMPOSIUM ON THE USE AND MISUSE OF SCIENCE AND TECHNOLOGY: This symposium, organized by the Union of Concerned Scientists at the University of California, was held on March 4th on the Berkeley campus in conjunction with similar activities all across the nation, notably at M.I.T. and Stanford. Many scientists halted research for a day to demonstrate their concern over the social implications of science today. In this morning session, a group of the nation's most distinguished scientists discuss the relationship between governmental policy, industrial programs and scientific research. The program moderator is Nobel Laureate Owen Chamberlain of the physics department at UC Berkeley.

5:30 DALLAPICCOLA AT THE UNIVERSITY: Performances recorded at the University of California at a Noon Concert in April, 1966. Miriam Abramowitsch, soprano, performs with a student ensemble conducted by David Lawton.

Le liriche greche (1942-45)
Cinque frammenti di Sappho
Due liriche Anacreonte
Sex carmina Alcae

6:30 KPFA NEWS (June 1)

6:45 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (June 1)

7:00 MANY DIFFERENT THINGS with Herb Kohl, John FitzGibbon and a variety of friends.

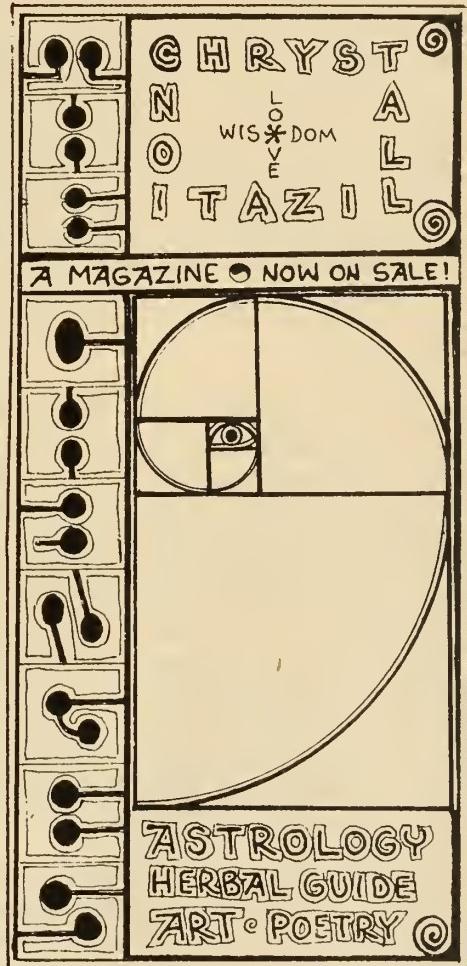
8:00 STUDENT UNREST AND CIVIL LIBERTIES: A forum on the topic held in February at the Spenser Memorial Church in Brooklyn Heights. Speakers were Ephraim London, Reverend William Glenesk, Paul Starr and Paul Krasner. Mr. London is chairman of the First Amendment Committee of the New York Liberties Union; Reverend Glenesk is pastor of Spenser Memorial Church, notorious for his distribution of *Fanny Hill* to his parishioners; Mr. Starr is a student at Columbia and co-author of *Up Against the Ivy*

Wall. The discussion is moderated by Dr. Harold Cottle, chairman of the Brooklyn chapter of the NYCLU. (WBAI)

9:00 GILBERT AND SULLIVAN ON ACOUSTIC RECORDINGS: From the Stanford Archive of Recorded Sound, acoustic recordings of *The Yeoman of the Guard*, performed by the D'Oyly Carte Company in a live broadcast in 1924.

11:00 MUSIC IN AMERICA with Chris Strachwitz.

12:15 ALL-NIGHT JAZZ with Dan McClosky.



Saturday 31

8:00 THE SHARONSHOW

9:00 KPFA NEWS (May 30)

9:30 CONCERT

Mozart: Symphony no. 41 in C, K. 551 ("Jupiter")
Walter, Philharmonic-Symphony Orchestra of New York
Columbia ML 5014 (28)
Mahler: *Das Lied von der Erde*
Ferrier, contralto; Patzak, tenor;
Walter, Vienna Philharmonic Orchestra
London A 4212 (61)

11:00 COMMENTARY by Robert Fitch. (May 30, 7 pm)

11:15 JAPANESE PRESS REVIEW (May 30 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (May 27, 3:45 pm)



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A Generation in Search of A Future

by George Wald

The following is a complete transcript of Dr. Wald's now-famous talk. It was delivered on March 4th at M.I.T. and is being broadcast on Tuesday, May 27 at 8:00 p.m. The article is reprinted here with Dr. Wald's permission.

All of you know that in the last couple of years there has been student unrest breaking at times into violence in many parts of the world: in England, Germany, Italy, Spain, Mexico and needless to say, in many parts of this country. There has been a great deal of discussion as to what it all means. Perfectly clearly it means something different in Mexico from what it does in France, and something different in France from what it does in Tokyo, and something different in Tokyo from what it does in this country. Yet unless we are to assume that students have gone crazy all over the world, or that they have just decided that it's the thing to do, there must be some common meaning.

I don't need to go so far afield to look for that meaning. I am a teacher, and at Harvard, I have a class of about 350 students — men and women — most of them freshmen and sophomores. Over these past few years I have felt increasingly that something is terribly wrong — and this year ever so much more than last. Something has gone sour, in teaching and in learning. It's almost as though there were a widespread feeling that education has become irrelevant.

A lecture is much more of a dialogue than many of you probably appreciate. As you lecture, you keep watching the faces; and information keeps coming back to you all the time. I began to feel, particularly this year, that I was missing much of what was coming back. I tried asking the students, but they didn't or couldn't help me very much.

But I think I know what's the matter, even a little better than they do. I think that this whole generation of students is beset with a profound uneasiness. I don't think that they have yet quite defined its source, I think I understand the reasons for their uneasiness even better than they do. What is more, I share their uneasiness.



What's bothering those students? Some of them tell you it's the Vietnam War. I think the Vietnam War is the most shameful episode in the whole of American history. The concept of War Crimes is an American invention. We've committed many War Crimes in Vietnam; but I'll tell you something interesting about that. We were committing War Crimes in World War

II, even before Nuremberg trials were held and the principle of war crimes started. The saturation bombing of German cities was a War Crime. Dropping bombs on Hiroshima and Nagasaki was a war crime. If we had lost the war, some of our leaders might have had to answer for those actions.

I've gone through all of that history lately, and I find that there's a gimmick in it. It isn't written out, but I think we established it by precedent. That gimmick is that one can allege that one is repelling or retaliating for an **aggression** — after that everything goes. And you see we are living in a world in which all wars are wars of defense. All War Departments are now Defense Departments. This is all part of the double talk of our time. The aggressor is always on the other side. And I suppose this is why our ex-Secretary of State, Dean Rusk — a man in whom repetition takes the place of reason, and stubbornness takes the place of character — went to such pains to insist, as he still insists, that in Vietnam we are repelling an aggression. And if that's what we are doing — so runs the doctrine — anything goes. If the concept of war crimes is ever to mean anything, they will have to be defined as categories of acts, regardless of alleged provocation. But that isn't so now.



I think we've lost that war, as a lot of other people think, too. The Vietnamese have a secret weapon. It's their willingness to die, beyond our willingness to kill. In effect they've been saying, you can kill us, but you'll have to kill a lot of us, you may have to kill all of us. And thank heavens, we are not yet ready to do that.

Yet we have come a long way — far enough to sicken many Americans, far enough even to sicken our fighting men. Far enough so that our national symbols have gone sour. How many of you can sing about "the rockets' red glare, bombs bursting in air" without thinking, those are **our** bombs and **our** rockets bursting over South Vietnamese villages? When those words were written, we were a people struggling for freedom against oppression. Now we are supporting real or thinly disguised military dictatorships all over the world, helping them to control and repress peoples struggling for their freedom.

But that Vietnam War, shameful and terrible as it is, seems to me only an immediate incident in a much larger and more stubborn situation.



Part of my trouble with students is that almost all the students I teach were born since World War II. Just after World War II, a series of new and abnormal procedures came into American life. We regarded them at the time as temporary aberrations. We thought we would get back to normal American life some day. But those procedures have stayed with us now for more than 20 years, and those students of mine have never known anything else. They think those things are normal. They think we've always had a Pentagon, that we have always had a big army, and that we always had a draft. But those are all new things in American life; and I think that they are incompatible with what America meant before.

How many of you realize that just before World War II the entire American army including the Air Force numbered 139,000 men? Then World War II started, but we weren't yet in it; and seeing that there was great trouble in the world, we doubled this army to 268,000 men. Then in World War II it got to be 8 million. And then World War II came to an end, and we prepared to go back to a peacetime army somewhat as the American army had always been before. And indeed in 1950 — you think about 1950, our international commitments, the Cold War, the Truman Doctrine, and all the rest of it — in 1950 we got down to 600,000 men.

Now we have 3.5 million men under arms; about 600,000 in Vietnam, about 300,000 more in "support areas" elsewhere in the Pacific, about 250,000 in Germany. And there are a lot at home. Some months ago we were told that 300,000 National Guardsmen and 200,000 reservists — so half a million men — had been specially trained for riot duty in the cities.

I say the Vietnam War is just an immediate incident, because so long as we keep that big army, it will always find things to do. If the Vietnam War stopped tomorrow, with that big a military establishment, the chances are that we would be in another such adventure abroad or at home before you knew it.



As for the draft: Don't reform the draft — get rid of it. A peacetime draft is the most un-American thing I know. All the time I was growing up I was told about oppressive Central European countries and Russia, where young men were forced into the army; and I was told what they did about it. They chopped off a finger, or shot off a couple of toes; or better still, if they could manage it, they came to this country. And we understood that, and sympathized, and were glad to welcome them.

Now by present estimates four to six thousand Americans of draft age have left this country for Canada, another two or three thousand have gone to

Europe, and it looks as though many more are preparing to emigrate.

A few months ago I received a letter from the Harvard Alumni Bulletin posing a series of questions that students might ask a professor involving what to do about the draft. I was asked to write what I would tell those students. All I had to say to those students was this: If any of them had decided to evade the draft and asked my help, I would help him in any way I could. I would feel as I suppose members of the underground railway felt in pre-Civil War days, helping runaway slaves to get to Canada. It wasn't altogether a popular position then; but what do you think of it now?

A bill to stop the draft was recently introduced in the Senate (S. 503), sponsored by a group of senators that ran the gamut from McGovern and Hatfield to Barry Goldwater. I hope it goes through; but any time I find that Barry Goldwater and I are in agreement, that makes me take another look.

And indeed there are choices in getting rid of the draft. I think that when we get rid of the draft, we must also cut back the size of the armed forces. It seems to me that in peacetime a total of one million men is surely enough. If there is an argument for American military forces of more than one million men in peacetime, I should like to hear that argument debated.



There is another thing being said closely connected with this: that to keep an adequate volunteer army, one would have to raise the pay considerably. That's said so positively and often that people believe it. I don't think it is true.

The great bulk of our present armed forces are genuine volunteers. Among first-term enlistments, 49 percent are true volunteers. Another 30 percent are so-called "reluctant volunteers," persons who volunteer under pressure of the draft. Only 21 percent are draftees. All re-enlistments, of course, are true volunteers.

So the great majority of our present armed forces are true volunteers. Whole services are composed entirely of volunteers: the Air Force for example, the Navy, almost all the the Marines. That seems like proof to me that present pay rates are adequate. One must add that an Act of Congress in 1967 raised the base pay throughout the services in three installments, the third installment still to come, on April 1, 1969. So it is hard to understand why we are being told that to maintain adequate armed services on a volunteer basis will require large increases in pay; they will cost an extra \$17 billion per year. It seems plain to me that we can get all the armed forces we need as volunteers, and at present rates of pay.

But there is something ever so much bigger and more important than the draft. That bigger thing, of course, is what ex-President Eisenhower warned us

of, calling it the military-industrial complex. I am sad to say that we must begin to think of it now as the military-industrial-labor union complex. What happened under the plea of the Cold War was not alone that we built up the first big peacetime army in our history, but we institutionalized it. We built, I suppose, the biggest government building in our history to run it, and we institutionalized it.

I don't think we can live with the present military establishment and its \$80 billion a year budget, and keep America anything like we have known it in the past. It is corrupting the life of the whole country. It is buying up everything in sight: industries, banks, investors, universities; and lately it seems also to have bought up the labor unions.



The defense Department is always broke; but some of the things they do with that \$80 billion a year would make Buck Rogers envious. For example: the Rocky Mountain Arsenal on the outskirts of Denver was manufacturing a deadly nerve poison on such a scale that there was a problem of waste disposal. Nothing daunted, they dug a tunnel two miles deep under Denver, into which they have injected so much poisoned water that beginning a couple of years ago Denver began to experience a series of earth tremors of increasing severity. Now there is a grave fear of a major earthquake. An interesting debate is in progress as to whether Denver will be safer if that lake of poisoned water is removed or left in place. (N.Y. Times, July 4, 1968; Science, Sept. 27, 1968).

Perhaps you have read also of those 6000 sheep that suddenly died in Skull Valley, Utah, killed by another nerve poison — a strange and, I believe, still unexplained accident, since the nearest testing seems to have been 30 miles away.



As for Vietnam, the expenditure of fire power has been frightening. Some of you may still remember Khe Sanh, a hamlet just south of the Demilitarized Zone, where a force of U.S. Marines was beleaguered for a time. During that period we dropped on the perimeter of Khe Sanh more explosives than fell on Japan throughout World War II, and more than fell on the whole of Europe during the years 1942 and 1943.

One of the officers there was quoted as having said afterward, "It looks like the world caught smallpox and died." (N.Y. Times, Mar. 28, 1968).

The only point of government is to safeguard and foster life. Our government has become preoccupied with death, with the business of killing and being killed. So-called Defense now absorbs 60 percent of the national budget, and about 12 percent of the Gross National Product.



A lively debate is beginning again on whether or not

we should deploy antiballistic missiles, the ABM. I don't have to talk about them, everyone else here is doing that. But I should like to mention a curious circumstance. In September, 1967, or about 1½ years ago, we had a meeting of M.I.T. and Harvard people, including experts on these matters, to talk about whether anything could be done to block the Sentinel system, the deployment of ABM's. Everyone present thought them undesirable; but a few of the most knowledgeable persons took what seemed to be the practical view, "Why fight about a dead issue? It has been decided, the funds have been appropriated. Let's go on from there."

Well, fortunately, it's not a dead issue.

An ABM is a nuclear weapon. It takes a nuclear weapon to stop a nuclear weapon. And our concern must be with the whole issue of nuclear weapons.

There is an entire semantics ready to deal with the sort of thing I am about to say. It involves such phrases as "those are the facts of life." No — they are the facts of death. I don't accept them, and I advise you not to accept them. We are under repeated pressures to accept things that are presented to us as settled — decisions that have been made. Always there is the thought: let's go on from there! But this time we don't see how to go on. We will have to stick with those issues.

We are told that the United States and Russia between them have by now stockpiled in nuclear weapons approximately the explosive power of 15 tons of TNT for every man, woman and child on earth. And now it is suggested that we must make more. All very regrettable, of course; but those are "the facts of life." We really would like to disarm; but our new Secretary of Defense has made the ingenious proposal that now is the time to greatly increase our nuclear armaments so that we can disarm from a position of strength.



I think all of you know there is no adequate defense against massive nuclear attack. It is both easier and cheaper to circumvent any known nuclear defense system than to provide it. It's all pretty crazy. At the very moment we talk of deploying ABM's, we are also building the MIRV, the weapon to circumvent ABM's.

So far as I know, the most conservative estimates of Americans killed in a major nuclear attack, with everything working as well as can be hoped and all foreseeable precautions taken, run to about 50 millions. We have become callous to gruesome statistics, and this seems at first to be only another gruesome statistic. You think, Bang! — and next morning, if you're still there, you read in the newspapers that 50 million people were killed.

But that isn't the way it happens. When we killed close to 200,000 people with those first little, old-fashioned uranium bombs that we dropped on Hiroshima and Nagasaki, about the same number of persons was maimed, blinded, burned, poisoned and otherwise doomed. A lot of them took a long time to

die.

That's the way it would be. Not a bang, and a certain number of corpses to bury; but a nation filled with millions of helpless, maimed, tortured and doomed persons and the survivors huddled with their families in shelters, with guns ready to fight off their neighbors, trying to get some uncontaminated food and water.

A few months ago Sen. Richard Russell of Georgia ended a speech in the Senate with the words: "If we have to start over again with another Adam and Eve, I want them to be Americans; and I want them on this continent and not in Europe." That was a United States senator holding a patriotic speech. Well, here is a Nobel Laureate who thinks that those words are criminally insane. (Prolonged applause.)

How real is the threat of full scale nuclear war? I have my own very inexpert idea, but realizing how little I know and fearful that I may be a little paranoid on this subject, I take every opportunity to ask reputed experts. I asked the question of a very distinguished professor of government at Harvard about a month ago. I asked him what sort of odds he would lay on the possibility of full-scale nuclear war within the foreseeable future. "Oh," he said comfortably, "I think I can give you a pretty good answer to that question. I estimate the probability of full-scale nuclear war, provided that the situation remains about as it is now, at 2 percent per year" Anybody can do the simple calculation that shows that 2 percent per year means that the chance of having that full-scale nuclear war by 1990 is about one in three, and by 2000 it is about 50-50.



I think I know what is bothering the students. I think that what we are up against is a generation that is by no means sure that it has a future.

I am growing old, and my future so to speak is already behind me. But there are those students of mine who are in my mind always; and there are my children, two of them now 7 and 9, whose future is infinitely more precious to me than my own. So it isn't just their generation; it's mine too. We're all in it together.

Are we to have a chance to live? We don't ask for prosperity, or security; only for a reasonable chance to live, to work out our destiny in peace and decency. Not to go down in history as the apocalyptic generation.

And it isn't only nuclear war. Another overwhelming threat is in the population explosion. That has not yet even begun to come under control. There is every indication that the world population will double before the year 2000; and there is a wide spread expectation of famine on an unprecedented scale in many parts of the world. The experts tend to differ only in their estimates of when those famines will begin. Some think by 1980, others think they can be staved off until 1990, very few expect that they will not occur by the year 2000.

This is the problem. Unless we can be surer than we now are that this generation has a future, nothing else matters. It's not good enough to give it tender loving care, to supply it with breakfast foods, to buy it expensive educations. Those things don't mean anything unless this generation has a future. And we're not sure that it does.

I don't think that there are problems of youth, or student problems. All the real problems I know are grown-up problems.



Perhaps you will think me altogether absurd, or "academic", or hopelessly innocent — that is, until you think of the alternatives — if I say as I do to you now: we have to get rid of those nuclear weapons. There is nothing worth having that can be obtained by nuclear war: nothing material or ideological, no tradition that it can defend. It is utterly self-defeating. Those atom bombs represent an unusable weapon. The only use for an atom bomb is to keep somebody else from using it. It can give us no protection, but only the doubtful satisfaction of retaliation. Nuclear weapons offer us nothing but a balance of terror; and a balance of terror is still terror.

We have to get rid of those atomic weapons, here and everywhere. We cannot live with them.



I think we've reached a point of great decision, not just for our nation, not only for all humanity, but for life upon the Earth. I tell my students, with a feeling of pride that I hope they will share, that the carbon, nitrogen and oxygen that makes up 99 percent of our living substance, were cooked in the deep interiors of earlier generations of dying stars. Gathered up from the ends of the universe, over billions of years, eventually they came to form in part the substance of our sun, its planets and ourselves. Three billion years ago life arose upon the Earth. It seems to be the only life in the solar system. Many a star has since been born and died.

About two million years ago, man appeared. He has become the dominant species on the Earth. All other living things, animal and plant, live by his sufferance. He is the custodian of life on Earth, and in the solar system. It's a big responsibility.

The thought that we're in competition with Russians or with Chinese is all a mistake, and trivial. Only mutual destruction lies that way. We are one species, with a world to win. There's life all over this universe, but in all the universe, we are the only men.

Our business is with life, not death. Our challenge is to give what account we can of what becomes of life in the solar system, this corner of the universe that is our home and, most of all, what becomes of men — all men of all nations, colors and creeds. It has become one world, a world for all men. It is only such a world that now can offer us life and the chance to go on.

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